

567.

Report of appraisers for purposes of general average re damage paintings belonging to the firm of Duveen Brothers on board the steamship "Mississippi", November, 1914. Followed in the order of the catalogue as prepared for their sale by the American Art Association:

No. 1.	Piero Di Jacopo Bonci, (Called) Pollaiuolo.	"Bust Portrait of Young Man in Black Cap". Original value impossible to state.	Total loss.
No. 2.	Ambrogio Da Predis,	"Portrait of a Youth in a Red Cap". Original value impossible to state.	Total loss.
No. 3.	Lorenzo Di Credi, (Possibly School Picture)	"Virgin and Child with St. John". Damaged 25%	
No. 4.	Pier Francesco Fierantino,	"Virgin and Child with Saints". Original value 75,000 Fr. Damaged 15%	
No. 5.	Mariotto Albertinelli, (Possibly School Picture)	"Madonna and Child". Total loss.	
No. 6.	Cesimo (Di Lorenzo Di Filippo) Rosselli, (Possibly School Picture)	"Virgin and Child with St. John and Sainte". Damaged 25%	
No. 7.	Jacopo Del Sellaio,	"Processional Scene". Original value 53,000 Fr. Damaged 10%	
No. 8.	Paul Potter,	"Landscape with Cattle". Original value 52,500 Fr. Damaged 10%	
No. 9.	Aelbert Cuyp,	"The Flight into Egypt". Original value 120,000 Fr. Damaged 25%	
No. 10.	Aelbert Cuyp,	"Oxen in a Shed". Original value 50,000 Fr. Allowance for sentimental damage 3%	

R. J. K.

Report of appraisers for purposes of general average re damage paintings belonging to the firm of Duveen Brothers on board the steamship "Mississippi", November, 1914. Followed in the order of the catalogue as prepared for their sale by the American Art Association:

No. 1.	Piero Di Jacopo Bonaiuti, (Called) Pollaiuolo.	"Bust Portrait of Young Man in Black Cap". Original value impossible to state. Total loss.
No. 2.	Ambrogio Da Predis, Painter of the period, (not by Van Eyck.)	"Portrait of a Youth in a Red Cap". Original value impossible to state. Total loss.
No. 3.	Lorenzo Di Credi, (Possibly School Picture)	"Virgin and Child with St. John". Damaged 25%.
No. 4.	Pier Francesco Fierantino,	"Virgin and Child with Saints". Original value 75,000 Fr. Damaged 15%.
No. 5.	Mariotto Albertinelli, (Possibly School Picture)	"Madonna and Child". Total loss.
No. 6.	Cosimo (Di Lorenzo Di Filippo) Rosselli, (Possibly School Picture)	"Virgin and Child with St. John and Saints". Damaged 25%.
No. 7.	Jacopo Del Sellaio,	"Processional Scene". Original value 53,000 Fr. Damaged 10%.
No. 8.	Paul Potter,	"Landscape with Cattle". Original value 52,500 Fr. Damaged 10%.
No. 9.	Aelbert Cuyp,	"The Flight into Egypt". Original value 120,000 Fr. Damaged 25%.
No. 10.	Aelbert Cuyp,	"Oxen in a Shed". Original value 50,000 Fr. Allowance for sentimental damage 5%.

(2)

- No. 11. Aelbert Cuyp, "Hersenen, Cattle, and Shepherds in a Landscape".
Original value 650,400 Fr.
Allowance for sentimental damage 10%
- No. 12. Sir Thomas Lawrence, P.R.A. "Portrait of Miss Sootheran".
(School Picture) Original value 40,000 Fr.
Allowance for sentimental damage 5%
- No. 13. Sir Joshua Reynolds, P.R.A. "Mrs. Otway and Child".
Original value 210,000
Damaged 50%
- No. 14. Sir Anthony Van Dyck,
(Picture of the period,
(not by Van Dyck.) "Portrait of Alexander Triest,
Baron D'Auwaghem".
Original Value 41,000
Allowance for sentimental damage 5%
- No. 15. Peter Paul Rubens, "The Holy Family".
Original value 165,000 Fr.
Allowance for sentimental damage 10%

- No. 11. Adelbert Cuyp, "Horsemen, Cattle, and Shepherds in a Landscape".
Original value 650,400 Rs.
Allowance for sentimental damage 10%
- No. 12. Sir Thomas Lawrence, P.R.A. "Portrait of Miss Sotheran".
(School Picture) Original value 40,000 Rs.
Allowance for sentimental damage 5%
- No. 13. Sir Joshua Reynolds, P.R.A. "Mrs. Otway and Child".
Original value 410,000
Damaged 50%
- No. 14. Sir Anthony Van Dyck, "Portrait of Alexander Triest,
(Picture of the period, Baron D'Auwaghem".
(not by Van Dyck.) Original Value 41,000
Allowance for sentimental damage 5%
- No. 15. Peter Paul Rubens, "The Holy Family".
Original value 165,000 Rs.
Allowance for sentimental damage 10%
- No. 16. Adelbert Cuyp, "Horsemen, Cattle, and Shepherds in a Landscape".
(School Picture)
- No. 17. Sir Joshua Reynolds, "Mrs. Otway and Child".
(School Picture)
- No. 18. Adelbert Cuyp, "The Fisherman and his Wife".
(School Picture)
- No. 19. Adelbert Cuyp, "Sheep in a Sheepfold".
Original value 40,000 Rs.
Allowance for sentimental damage 5%



DAUBIGNY PAINTING IS SOLD FOR \$7,100

N. Y. Times 2-6-15

'Landscape: The River Thames'

Brings Top Price at Sale of
Estates' Collection.

COROT'S L'ETANG, \$7,000

"Saddle Bazaar, Cairo," by Gerome,
Fetches \$1,850—Eighty Pictures
Yield \$58,655.

Returns for the eighty pictures belonging to different estates and owners sold under the auspices of the American Art Galleries last evening at the Hotel Plaza were \$58,655. There was a good-sized audience present, little different from that called out by the sale of pictures by some one well-known collector.

A. Daubigny, "Landscape: The River Thames," brought the highest price of the sale, \$7,100, going to F. R. Welsh of Philadelphia, whose name has appeared as a large buyer at different art sales in New York recently. The Daubigny was the property of Millard F. Tompkins, the lawyer, to whom belonged many of the pictures in the collection, including the unusual number of Gérômes, which were a feature of the collection.

Corot's "L'Etang," a Summertime day, cattle standing knee deep in a pond overhung by feathery trees, a woman sitting on the bank, brought the second highest price, going to Michael Dreicer for \$7,000.

Of the Gérômes, the one bringing the highest price was the one on which the artist made his reputation, a picture which was for a long time on exhibition at the Metropolitan Art Museum, "Saddle Bazaar, Cairo," which went to W. H. Richmond for \$1,850. It shows a beautiful white horse, mane and tail colored a dull pink, whose brown-skinned master is bargaining for horse trappings with a long-bearded merchant.

The most amusement was caused during the evening by the sale of Landseer's "The Young Duke and His Dogs," which, starting at \$200, traveled most of the way to the selling price, \$820, for which it went to Albert E. Smith, by bids of \$10.

Following is a list of the pictures bringing the highest prices, names of artists and buyers:

Interior—Dechamps; Schultheis Co.	\$500
Hungarian Peasant Wagon—Von Pettenkofer; Josef Stransky	750
The Oaks—Rousseau; J. O. James	375
Arab Horsemen—Schreyer; Herman Katz	525
La Vache Blanche—Marie Dieterle; Seaman, agent	575
Landscape—Jules Dupre; L. A. B. Alberchts	410
The Farmhouses—Harpignies; George A. Ellis, Jr.	600
Fallen Asleep—Josef Israels; Knoedler & Co	1,900
At the Brook—Corot; Bernet, agent	375
Landscape—Harpignies; Stephen Birch	750
Constantinople—Ziem; M. B. Phillip	425
On the Boulevards—Raffaelli; George Pearson	380
Nocturne—Childe Hassam; E. G. O'Reilly, agent	290
Paysage—Gerome; George Rupert	575
Sleep in Stable—Charles Jacque; A. Levy	575
Sorrow of Akubar—Gerome; F. R. Welsh	400
Looking Over Little Harbor—Cohasset—George H. Smillie; S. T. Hubbard	330
Marine (water color)—Mesdag; Knoedler	300
Le Marabout—Gerome; John H. Fry	1,050

The River—Fritz Thaulow; P. w. Rouss	800
Landscape and Cattle—Van Marek; W. D. Brecker	425
Moorish Bath—Gerome; E. H. Wendell	475
Presents of Love—Diaz; Geo. A. Ellis	1,500
The Sculptor's Studio—Alma-Tadema; John Levy	2,100
Unfolding Holy Flag—Gerome; W. H. Richmond	575
Faun and Bacchante—Bouguereau; E. J. Wile	725
Roman Women Bathing—Gerome; P. W. Rouse	525
Portrait of a Young Lady—Jacquet; S. S. Laird	825
Tomb of the Sultan—Gerome; Bernet, agent	925
Sleeping Breton Girl—Jules Breton; G. M. Leverts	410
Path by the River—Ridgeway Knight; Schultheis Co.	625
Landscape—Julian Rix; E. J. Wile	375
Chateau de Gourney-sur-Aronde—Jules Dupre; Bernet, agent	380
Jew Praying at Solomon's Wall—Gerome; Bernet, agent	650
By the Sea—Claude Monet; Durand-Ruel	1,800
Erasmus Dictating to His Secretary—Baron Henri Leys; F. R. Welsh	3,100
Curtius Leaping Into the Gulf—Gerome; John H. Fry	475
Block Island—Frederick Ballard Williams; C. B. Seward	300
At the Sultan's Tomb—Gerome; Elsie Hooker	375
The Falconer—Fromentin; S. S. Carvalho	675
Waiting—Gari Melchers; C. B. Seward	475
Moonlight—George H. Bogert; Seaman, agent	650
Sienna Cathedral—Sir Wyke Bayliss; F. R. Welsh	425
Sentinel at Tomb—Gerome; Knoedler	850
Checkers—Players—F. A. Bridgeman; W. H. Richmond	800
Lioness—Rosa Bonheur; Bernet, agent	1,100
The Family Album—Madrazo; David M. Neuberger	350
Landscape and Cows—Theophile de Bock; M. B. Phillip	525
The Quarrel—Berci-Karlovsky; Seaman, agent	400
Sunset at the Lake—Albert Elerstadt; A. O. Levy	400
The Stag Hunt—Diaz; Stephen Birch	625
Figure Group—Monticelli; Josef Stransky	325
Jeanne Lopez de Toledo—Sir Peter Lely; S. S. Carvalho	1,000
"Queen Elizabeth Signing the Death Warrant of Mary Stuart," a large picture by Julius Schrader, which went to E. H. Wendell for \$480, was for a long time on exhibition at the Metropolitan Museum of Art. One of the best bargains of the evening was Desgoffe's "Still Life," which went to Lanthier for \$160.	

DUBIGNY AND COROT ART SELL HIGH

N. Y. American, 3-6-75.

Former's "River Thames" Brings \$7,100 and Latter's "L'Tang" \$7,000 at Plaza Sale—Total for Eighty Pictures, \$58,655

THE sale of pictures that took place in the ballroom of the Plaza Hotel last night proved to be the most interesting and important event of its kind that has taken place this season. A large group of art lovers and connoisseurs filled the room, and in the end the bidders paid \$58,655 for the eighty unusual treasures that were offered. Thomas E. Kirby, of the American Art Association, conducted the sale, which was at many times extremely animated. Several pictures were eagerly sought, and one canvas, Landseer's "The Young Duke and His Dog," was bid from \$300 up to \$820, largely in ten-dollar bids, before Albert E. Smith was allowed to obtain it.

There was animated bidding also for Daubigny's landscape, "The River Thames," that finally went to F. R. Welsh, of Philadelphia, for \$7,100. It marked the high price for the sale.

Corot's painting, "L'Tang," was also another source of great interest in the first part of the sale, and came within \$100 of the high figure of the night when Michael Dreicer secured it.

Of course the Gerome pictures were one of the features, and Mr. Kirby several times declared that the day of this painter would return. He characterized him as one of the very staple figures as far as his works were concerned in the art world. No less than twelve of these were offered to the bidders and eagerly sought in most instances. John H. Fry bought the notable "Le Marabout" for \$1,050. The very striking "Jew Praying at Solomon's Wall" sold for \$650 to Otto Burnett, who was acting as an agent.

The painting of Alma-Tadema, "The Sculptor's Studio," sold to John Levy for \$2,700, after many had disputed his possession of it.

The pictures, purchasers and prices paid follow:

1—"By the Side of the River," by Stanislas Lepine, to Durand and Rud.	\$110
2—"Landscape with Figures," attributed to George Morland, to W. H. Coverdale.	30
3—"In the Country," by Henry Pember Smith, to J. O. James.	90
4—"Les Deux Amis," by John M. Swan, A. R. A., to Holland Galleries.	75
5—"The River Wye," by J. M. W. Turner, R. A., to J. P. Berliner	130
6—"Picket Duty," by Paul Louis Narcisse Grolleron, to George Fearing.	210
7—"The Bugler," by Edouard Detaille, to Knoedler & Co.	250
8—"Weary Horse," by Adolf Schreyer, to George Fearing.	520
9—"Over the Wall," by Paul Louis Narcisse Grolleron, to E. J. Wile.	200
10—"Interior," by Alexandre Gabriel Decamps, to Hy Schulthels.	500
11—"Hungarian Peasant Wagon," by Auguste von Pettencroft, to Josef Stransky.	750
12—"The Oaks," by Theodore Rousseau, to J. O. James.	375
13—"Arab Horsemen," by Adolf Schreyer, to Herman Kalz.	525
14—"La Vache Blanche," by Marie Dierterle, to Seaman (Agt.).	575
15—"Landscape," by Jules Dupre, to L. A. B. Alberts.	410
16—"The Farmhouses," by Henri Harpignies, to Geo. E. Ellis, Jr.	600
17—"L'Etang," by Jean Baptiste Camille Corot, to Michael Dreicer.	7,000
18—"Gathering Wild Flowers," by Giovanni Boldini, to Knoedler & Co.	250
19—"Fallen Asleep," by Josef Israels, to Knoedler & Co.	1,900
20—"At the Brook," by Jean Baptiste Corot, to Burnett.	37
21—"Landscape" by Henry Harpignies, to Stephen Broch.	750
22—"Landscape with River," by Hippolyte Camille Delpy, to T. Elks, Jr.	85
23—"Constantinople," by Felix Ziem, to M. B. Phillips.	425
24—"And Ideal Head," by P. A. J. J. Dagman-Bouvert, to Charles Diftman.	250
25—"On the Boulevards," by Jean Francois Raffaelli, to George Fearing.	380
26—"Nocturne," by Gustave Courbet, to George Ruppert.	575
27—"Sheep in Stable," by Charles Emil Jacque, to A. Levy.	575
28—"Landscape: 'The River Thames,'" by Charles Francois Daubigny, to F. R. Welsh.	7,100
29—"Sorrow of Akubar," by Jean Leon Gerome, to F. R. Welsh.	400
30—"The Empress Eugenie and the Artist in his Studio," by Adolphe Montecelli, to Brunner.	260
31—"An Evening Party," by Jean Beraud, to S. S. Carvalho.	200
32—"Approaching Storm," by George H. Bogert to Schulthess.	225
33—"Looking Over Little Harbor," by H. Smilie, N. A., to S. F. Hubbard.	330
34—"Marine," by Hendrik Willem Mesdag, to Knoedler & Co.	300
35—"Le Marabout," by Jean Leon Gerome, to John H. Fry.	1,050
36—"The River," by Fritz Thaulow, to P. W. Sousa.	800
37—"Landscape and Cattle," by Emile van Marcke, to W. D. Breaker.	800
38—"Moorish Bath," by Jean Leon Gerome, to E. H. Wendell.	475
39—"Presents of Love," by Narcisse Virgile Diaz de la Pena, to George A. Ellis.	1,500
40—"Ideal Head," by Jean Gustave Jacquet, to Burnett (agent).	240
41—"In the Staircase," by Raimundo de Madrazo, to S. S. Carvalho.	150
42—"The Sculptor's Studio," by Sir Edward Laurent Alma-Tadema, to John Leery.	2,700
43—"Unfolding Holy Flag," by Jean Leon Gerome, to W. H. Richmon.	575
44—"Faun and Bacchante," by William Adolphe Bouguereau, to E. J. Wile.	725
45—"Roman Women Bathing," by Jean Leon Gerome, to P. W. Rouss.	525
46—"Portrait of a Young Lady," by Jean Gustave Jacquet, to S. S. Laird.	825
47—"The Tomb of the Sultan," by Jean Leon Gerome, to Burnett (agent).	925
48—"Mother's Return," by F. S. Church, N. A., to Burnett (agent).	100
49—"Sleeping Peasant Girl," by Jules Adolphe Breton, to G. M. Lofts.	410
50—"Path by the River," by Daniel Ridgway Knight, to Schultheiss.	625
51—"Landscape" by Julian Rix, to E. J. Wile.	375
52—"Chateau de Gournay-sur-Aronde," by Jules Dupre, to Bernet, agent.	380
53—"English landscape," by George H. Boughton, N. A., R. A., to Bernet, agent.	190
54—"Jew Praying at Solomon's Wall," by Jean Leon Gerome, to Bernet, agent.	650
55—"By the Sea," by Claude Monet, to Durand & Reul.	1,800
56—"Erasmus Dictating to His Secretary," by Baron Henri Leyte, to F. R. Walsh.	3,100
57—"Curtius Leaping Into the Gulf," by Jean Leon Gerome, to John H. Fry.	475
58—"Block Island," by Frederick Ballard Williams, to C. V. Seward.	300
59—"At the Sultan's Tomb," by Jean Leon Gerome, to L. C. Hooker.	275
60—"The Falconer," by Eugene Fromentin, to S. S. Carvalho.	675
61—"Moonlight," by Ralph Albert Blakelock, N. A., to J. Van Houten.	250
62—"Waiting," by Gari Melchers, N. A., to C. V. Seward.	475
63—"Monolith," by George H. Bogert, to Seavor, agent.	650
64—"Siena Cathedral," by Sir Wyke Bayliss, to F. B. Walsh.	425
65—"The Sentinel at the Sultan's Tomb," by Jean Leon Gerome, to Knoedler & Co.	850

67—"Checker Players," by Frederick A. Bridgman, N. A., to W. H. Richmond	800
68—"Linen," by Mlle. Rosa Bonheur, to Berney, agent.....	1,100
69—"Saddle Bazaar, Cairo," by Jean Leon Gerome, to W. H. Richmond	1,850
70—"The Family Album," by Raimundo de Madrazo, to David M. Newberger.....	350
71—"Landscape and Cows," by Theophile de Bock, to M. B. Philip.....	525
72—"The Quarrel," by Berck-Karlovsky, to Seaman, agent.....	400
73—"On the Deep," by Julian Rix, to T. Kleinberger.....	200
74—"Sunset in the Rocky Mountains," by Albert Bierstadt, N. A., to A. O. Sey.....	400
75—"The Stag Hunt," by Narcisse Virgile Diaz de la Pena, to Stephen Berch.....	625
76—"Still Life," by Blaise Alexandre Desgoffe, to H. Sauthier.....	160
77—"Figure Group," by Adolphe Monticelli, to Joseph Stransky.....	325
78—"The Young Duke and His Dogs," by Sir Edwin Henry Landseer, R. A., to Albert E. Smith.....	820
79—"Queen Elizabeth Signing the Death Warrant of Mary Stuart," by Julius Schrader, to E. Wendell.....	480
80—"Jeanne Lopez de Toledo," by Sir Peter Lely, to S. S. Carvalho 1,000	

EIGHTY PAINTINGS

SOLD FOR \$58,655

F. R. Welsh, of Philadelphia, Paid
\$7100, the Highest Price, for a
Landscape

March 15

From The Inquirer Bureau.

NEW YORK, March 5.—Eighty paintings belonging to several estates and to private owners were sold for \$58,655 tonight in the ballroom of the Plaza Hotel under the auspices of the American Art Association, Thomas E. Kirby presiding. Although the pictures were of uniform high quality and the prices received were regarded as good, there were no works of great importance and no sensational prices. The highest price was \$7100, paid by Mr. F. R. Welsh, of Philadelphia, for a landscape panel by Daubigny, "The River Thames." Corot's "L'Etang," a small work 18 inches wide and 14 inches high, was bought by Michael Dreicer for \$7000. One of the surprises was the price of \$3100 paid by Mr. Welsh for a Baron Leis, "Erasmus Dictating to His Secretary."

Josef Stransky, leader of the Philharmonic Orchestra, bought two pictures, a large "Figure Group," an early work of Monticelli, for \$325, and "Hungarian Peasant Wagon," a small panel by Auguste Von Pettenkoff, for \$750. "By the Sea," an early work by Claude Monet, went to the Durand-Ruel Galleries for \$1800.

Among other pictures which brought \$500 or more, with the artist's name, the title, the buyer's name and the price were:

Adolph Schreyer, "Weary Horse," George Pearson, \$520; A. C. Dreams, "Interior," Henry Schultheis, \$500; Adolph Schreyer, "Arab Horsemen," Herman Katz, \$525; Marie Diebler, "La Vache Blanche," W. W. Seaman, agent, \$575; Henri Harpignies, "The Farm House," George A. Ellis, Jr., \$600; Josef Israels, "Fallen Asleep," M. Knoedler & Co., \$1900; Henri Harpignies, "Landscape," Stephen Birch, \$750; J. L. Gerome, "Fayoum," George Ruppert, \$575; Charles E. Jacques, "Sheep in Stable," A. Levy, \$575; J. L. Gerome, "Le Marabout," Henry H. Fry, \$1050; Fritz Thaulow, "The River," P. W. Rouss, \$800; N. V. Diaz, "Presents of Love," George A. Ellis, Jr., \$1500; Sir E. Laurenz, Alma Tadema, the Sculptor's Studio," John L. Levy, \$2700; J. L. Gerome, "Unfolding Holy Flag," W. H. Richmond, \$575.

80 MODERN PAINTINGS BRING ONLY \$58,655

Gerome's "Jew Praying at Solomon's Wall" Knocked Down
for \$650.

That an anonymous collection of good paintings does not bring such prices as the individual canvases deserve was demonstrated again in the Hotel Plaza last night when Thomas E. Kirby, of the American Art Association, sold eighty pictures of the modern European and our American schools for a total of only \$58,655.

The pictures belonged to several estates and to private owners, the catalogue said, whereas if they had the enhancement of a single collector's name it is likely that many of the prices would have been more than double what was given for them.

A case in point was Gerome's "Jew Praying at Solomon's Wall," a superb example of the Frenchman's work that was knocked down to an agent for only \$650, and Boldini's "Gathering Wild Flowers" that went for only \$250. Among the highest prices paid were \$7,100, given by F. R. Welsh, a Philadelphia collector, for Daubigny's "Landscape: The River Thames;" \$7,000, paid by Michael Dreicer for Corot's "L'Etang"; \$1,900, by M. Knoedler & Co. for Isreal's "Fallen Asleep"; \$1,050 by John F. Fry for Gerome's "Le Marabout"; \$1,500 by G. A. Ellis for Diaz's "Presents of Love"; \$2,700 by John Levy for Alma-Tadema's "The Sculptor's Studio"; \$1,800 by Durand-Ruel for Monet's "By the Sea"; \$3,100 by F. R. Welsh for Baron Ley's "Erasmus Dictating to His Secretary"; and \$1,850 by W. H. Richmond for Gerome's "Saddle Bazaar, Cairo." S. S. Carvalho purchased Lely's "Jeanne Lopez de Toledo" for \$1,000, and Josef Stransky, the conductor of the Philharmonic Orchestra, bought Monticelli's "Figure Group" for \$325, and Von Pettenkofen's "Hungarian Peasant Wagon" for \$750.

At the first session of the Arthur I. Hoe sale of Oriental porcelains in the American Art Galleries in the afternoon a total of \$11,360.50 was realized for 142 lots, Frank Partridge paying the highest price of the session, \$580 for a Lang-yao jar of the K'ang-hsi period, and F. R. Welsh gave \$510 for a green jade vase of pilgrim-bottle shape, 10½ inches high. The final session takes place this afternoon.

DAUBIGNY CANVAS IS SOLD FOR \$7,100

Landscape Fetches Top Price at Auction in Hotel Plaza.

BIDDING IS BRISK FOR FAMOUS WORKS

Corot's "L'Etang" Second on List, at \$7,000—French and American Schools Seen.

There was keen competition last night in the bidding at the Hotel Plaza for a collection of paintings by masters of the Barbizon, contemporary French and American schools culled from various estates, which were sold by Thomas E. Kirby, of the American Art Association.

The big ballroom was filled with enthusiastic art lovers, and there was no sign of a decline in the market for good pictures, the eighty that were dispersed last night bringing a total of \$58,655.

It was a Daubigny canvas, "Landscape: The River Thames," that brought the top price of the evening, \$7,100, and F. R. Welsh was the buyer. The picture shows the Thames at a point where it is broad. Sailing vessels are under way all about the river. The canvas is signed "Daubigny, 1865." Millard F. Tompkins was its last owner.

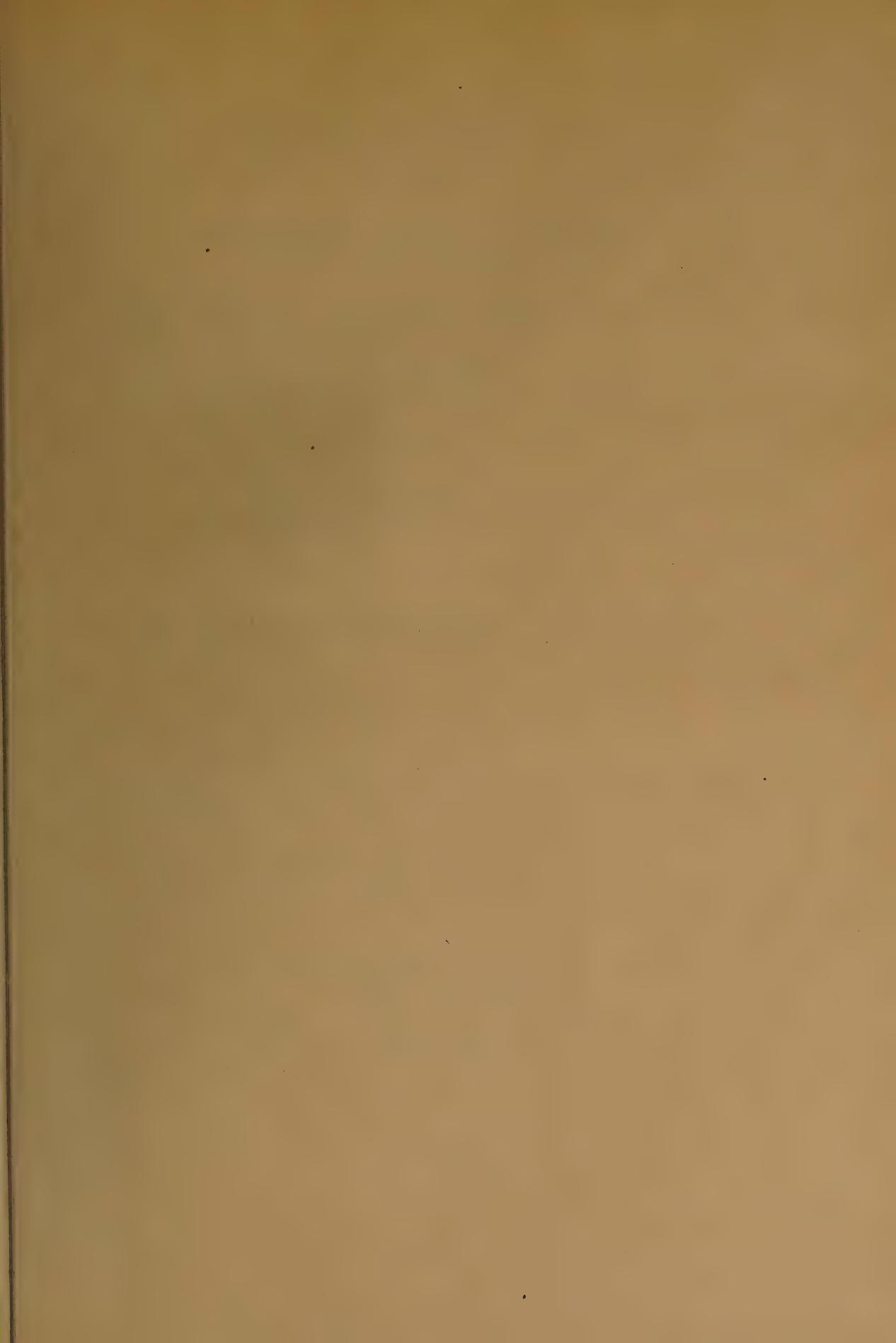
A Corot canvas, "L'Etang," brought the next highest price, \$7,000. It is a landscape, showing a winding stream at the edge of a wood. The painting came originally from the collection of Herr de Schoen, of Worms. The purchaser last night was Michael Dreicer. "Erasmus Dictating to His Secretary," by Baron Henri Leys, was sold to F. R. Welsh for \$3,100, and John Levy gave \$2,700 for "The Sculptor's Studio," by Alma Tadema.

Josef Stransky's bid of \$750 was the highest for von Pettenkofen's "Hungarian Peasant Wagon," a panel, and he also gave \$325 for "Figure Group," by Monticelli. The Knoedlers gave \$1,900 for Josef Israels's "Fallen Sheep" and \$850 for Gerome's "The Sentinel at the Sultan's Tomb." "Lioness," a remarkably striking picture by Rosa Bonheur, was sold to Otto Bernet, as agent, for \$1,100.

Following are the paintings that brought \$500 and over—title and artist, buyer and price:

"Interior," Decamps; Henry Schultze.....	\$500
"Hungarian Peasant Wagon," Von Pettenkofen; Joseph Stransky.....	750
"Arab Horseman," Schreyer; Herman Katz.....	625
"La Vache Blanche," Dieterle; W. W. Seaman.....	575
"The Farmhouse," Harpignies; G. A. Ellis, Jr.....	600
"L'Etang," Corot; M. Dreicer.....	7,000
"Fallen Asleep," Israels; M. Knoedler.....	1,900
"Landscape," Harpignies; S. Birch.....	750
"Fayoun," Gerome; George Ruppert.....	575
"Sheep in Stable," Jacque; A. Levy.....	575
"Landscape: The River Thames," Daubigny; F. R. Welsh.....	7,100
"Le Marabout," Gerome; John H. Fry.....	1,050
"The River," Thaulow; P. W. Rous.....	800
"Presentation of Love," Diaz; George A. Ellis.....	1,500
"The Sculptor's Studio," Alma-Tadema; John Levy.....	2,700

"Unfolding Holy Flag," Gerome; W. H. Richmond.....	575
"Faun and Bacchante," Bouguereau; E. J. Wile.....	725
"Roman Women Bathing," Gerome; P. W. Rous.....	525
"The Tomb of the Sultan," Gerome; Otto Bernet.....	925
"Path by the River," Knight; Henry Shulman.....	625
"Jew Praying at Solomon's Wall," Gerome; Otto Bernet.....	650
"By the Sea," Monet; Durand & Ruel.....	1,800
"Erasmus Dictating to His Secretary," Leys; F. R. Welsh.....	3,100
"The Falconer," Fromentin; S. S. Carvalho.....	675
"Moonlight," Bogert; W. W. Seaman.....	650
"The Sentinel at the Sultan's Tomb," Gerome; M. Knoedler.....	850
"Cheekie Players," Bridgeman; W. H. Richmond.....	800
"Lioness," Rosa Bonheur; Otto Bernet.....	1,100
"Saddle Bazaar, Cairo," Gerome; W. H. Richmond.....	1,850
"Landscape and Cows," De Bois; M. B. Philip.....	525
"The Stag Hunt," Diaz; Stephen Birch.....	625
"Jeanne Lopez de Toledo," Lely; S. S. Carvalho.....	1,000



ON FREE PUBLIC VIEW

AT THE

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 1ST, 1915

AND CONTINUING

UNTIL THE DATE OF PUBLIC SALE, INCLUSIVE

AN IMPORTANT COLLECTION

OF

VALUABLE MODERN PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY EVENING, MARCH 5TH

BEGINNING PROMPTLY AT EIGHT O'CLOCK

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET
NEW YORK

Owners:

Mrs. J. H. Russell

F. E. Burck

Millard F. Tompson

Simeon F. Trake

Louis A. Biddle

Mrs. Burckell.

ILLUSTRATED CATALOGUE
OF
AN IMPORTANT COLLECTION
OF
VALUABLE PAINTINGS
BY MASTERS OF THE BARBIZON, CONTEMPORARY
FRENCH AND AMERICAN SCHOOLS
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
FOR ACCOUNT OF THE ESTATES AND THE PRIVATE OWNERS
SPECIFICALLY STATED IN THIS CATALOGUE

IN THE GRAND BALLROOM OF
THE PLAZA

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST 23RD STREET, MADISON SQUARE SOUTH
NEW YORK

1915



**THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY**

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

EVENING SALE

FRIDAY, MARCH 5TH, 1915

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING PROMPTLY AT 8.00 o'CLOCK

STANISLAS LEPINE

French: 1836—1892

No. 1—BY THE SIDE OF THE RIVER

(Panel)

110

Height, 6 inches; length, 9 $\frac{1}{4}$ inches

Durand Ruel

At the bend of a narrow river passing through a French city some boatmen are tying up their barges, a woman and child are walking in the shade of some green trees growing near a wall, and other figures are seen. A bridge of three arches crosses the stream, and in the distance beyond it are massed the gray walls of tall buildings.

Signed at the lower right, S. LEPINE.

Owner, MRS. J. H. RUSSELL.

ATTRIBUTED TO GEORGE MORLAND

BRITISH: 1763—1804

30

No. 2—LANDSCAPE WITH FIGURES

Height, 9 $\frac{1}{2}$ inches; length, 13 $\frac{3}{4}$ inches

W. Coverdale

On each side of the foreground is a bank of creamy buff, gray and warm green rocks. The one at the right is feathered near the base with red and gray-green growth, and crowned with tawny green bushes. In the central hollow are three seated figures: a man in red vest with his back to us, a woman facing him, and a little girl at the left of them.

Signed at the lower left, G. M.

Collection of J. Abner Harper, New York, 1911, #11: \$80.—
By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

90⁰⁰
90

HENRY PEMBER SMITH

AMERICAN: 1854—1907

No. 3—IN THE COUNTRY

(Panel)

J. O. James

Height, 9½ inches; length, 13¾ inches

A BROAD American landscape is pictured, the land flat in the foreground, rising to low hills in the distance, and with many trees, standing singly and in groves and woods. In the middle distance is a yellow farmhouse with red outbuildings. At the right a figure is seen, and at the left in the foreground are three others, two in a boat on a smooth stream or pond which crosses the picture.

Signed at the lower left, HENRY P. SMITH.

Owner, F. E. CHURCH, Esq.

JOHN M. SWAN, A.R.A.

ENGLISH: 1847—1910

75
75⁰⁰

No. 4—“LES DEUX AMIS” (LION AND DOG)

(Panel)

Holland Art Galleries

Height, 7 inches; length, 11¼ inches

ON a gray floor against a brown wall a lion and a dog are seen lying down in a reserved and watchful amity. The yellow beast of the jungle is athwart the picture, with head turned squarely to the front, the canine nearer the foreground.

Signed at the right, J. M. SWAN (with a date or number).

Purchased from L. Crist Delmonico, New York.

To be sold to close an Estate.

J. M. W. TURNER, R.A.

BRITISH: 1775—1851

No. 5—*THE RIVER WYE*

(No. 48 in the LIBER STUDIORUM)

(Pencil and Sepia)

130

Height, 7 inches; length, 10 inches

Mrs. L. Berliner

THE river extends back from the right of the foreground, where a nude man stands in the water to his waist, watched by another seated on the bank. The opposite bank presents a steep bluff which is crowned with the ruins of an abbey. In the meadow, at the back of the seated man, are grouped three cows and a horse. The distance at the left reveals another reach of the river, passing beneath a hilly bank.

Collection of Rev. Sebastian Bowden, S.J.

Collection of J. D. Ichenhauser, New York, 1903, #17 : \$220.- (Harper)

Collection of J. Abner Harper, New York, 1911, #3 : \$150.- (Shroeder for Garrison Williams).

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

PAUL LOUIS NARCISSE GROLLERON

210

FRENCH: 1848—1901

210

No. 6—**PICKET DUTY** *Mrs. Geo. Fearon*

Height, 16½ inches; width, 10¾ inches

A FRENCH soldier in his service uniform of red trousers and blue greatcoat, heavy gaitered shoes and red cap, on outpost duty in a road along green fields, is seen peering around the corner of a high wall abutting on the left. He leans forward and gazes intently, and is seen in profile.

Signed at the lower left, P. GROLLERON.

To be sold to close an Estate.

ÉDOUARD DETAILLE

FRENCH: 1848—1912

m K. H.
250
An. c.
Det.
No. 7—THE BUGLER

250

(Water Color)

Height, 11 inches; width, 6¾ inches

m. Deroedler Jr.

not good period

A BUGLER in full uniform stands turned three-quarters from the spectator, toward the left, his head turned still farther to his left and face seen in profile. He is standing heels together, at keen attention, bugle under his arm.

Signed at the lower right, ÉDOUARD DETAILLE, 1890.

Purchased from Boussod, Valadon & Co., Paris.

To be sold to close an Estate.

ADOLF SCHREYER

GERMAN: 1828—1899

No. 8—*WEARY HORSE*

520

Height, 11 inches; length, 14 inches

Mrs. Geo. Gearon

A WHITE and brown pack horse, laden, is seen at the edge of a pond where a stop has been made for drinking, his dismounted rider, a dark-skinned man in a cap and carrying a staff, beside him.

Signed at the lower right, AS (in monogram).

Purchased from Julius Oehme, New York.

To be sold to close an Estate. *A. Blumenthal 1901 Pres - 13162
A. J. Wolf & Sons*

520

*SK.
W.W.*

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

200

No. 9—*OVER THE WALL*

200

Height, 18 inches; width, 13 inches

P. J. Nile

Across the picture runs a gray plastered garden wall, mellowed with various soft colors under influences of the weather, and along its top ivy is growing. The sky beyond is bright, with denser white clouds floating in it. Against it the active figure of a soldier on service is seen, coming over the wall.

Signed at the lower right, P. GROLLERON.

To be sold to close an Estate.



ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

500

No. 10—INTERIOR

500 —

Height, 9½ inches; length, 12¾ inches

Henry Schultheis

THE interior of a large church is shown; an altar is seen in the background. On the nearest pillar is a *bénitier*, and a halberd or battle-axe leans against it. Old and younger women in white caps, one accompanied by an infant, read prayer-books or rest on chairs and benches along the wall, and at the altar rail people are kneeling and a priest is ministering.

Decamps Sale 1853, # 13: 1,950 Frs. Signed at the lower left, D C.

Formerly in the P. A. B. Widener Collection, Philadelphia, Catal. 1900, Vol. I, #

Owner, MILLARD F. TOMPKINS, Esq.

~~Sxx~~ AUGUSTE VON PETTENKOFEN

750

AUSTRIAN: 1832—1889

No. 11—HUNGARIAN PEASANT WAGON

(Panel)

750 Height, 10½ inches; length, 15½ inches

THE admirable methods of this able painter are seen to great advantage in this small, though broadly executed picture of two donkeys harnessed to a peasant's cart, in which are seated two children. The place is a field, with stacks of grain and heaps of pumpkins. The time is nearly midday, and the strong light from the cloudless sky gives a wealth of warm color to the scene.

Signed at the lower left. Dated 1878.

From the collection of the late W. H. Stewart, New York, 1898;

Catalogue No. 89: \$ 2500.— (to R. Huntington)

THÉODORE ROUSSEAU

FRENCH: 1812—1867

No. 12—THE OAKS

375 Height, 9 inches; length, 22¼ inches

A CLUSTER of oak trees, three or more of them, stand close to the foreground at the left, in a slightly rolling open country. Within view are other trees and clumps of bushes, and the land is green and gray and yellow, under a blue sky filled with cumulus cloud masses, gray and white.

Signed at the lower left, T. ROUSSEAU.

Owner, Estate of the late SIMEON J. DRAKE, Esq.

dncf



ADOLF SCHREYER

GERMAN: 1828—1899

525

No. 13—ARAB HORSEMEN

525

Height, 10½ inches; length, 14 inches

Hermann Katz

A GROUP of three horsemen in Arab garb are observed in a wild, deserted country, under a blue sky with brownish-gray clouds, the earth in the foreground brown, while higher land in the distance shows yellowish notes. One rider is mounted on a white horse, which lowers its weary head in the center of the picture; the other two have dismounted, one on either side, their mounts respectively being a light brown horse and a dark brown, almost blackish one.

Signed at the lower right, AS (in monogram).

Purchased from Julius Oehme, New York.

To be sold to close an Estate. A. B. Lumens file date 1906 Apr 64th ems.
C. J. Carlton



MARIE DIETERLE

FRENCH: 1860—

No. 14—LA VACHE BLANCHE

NSX

9 575

5-75-0 Height, $12\frac{3}{4}$ inches; length, $16\frac{1}{2}$ inches

Cows are grazing in well-watered meadows. In the background a yellow cow and a white one are seen with heads down, and beyond them bushes and distant low hills. In the foreground, near a shallow stream, a white cow and a black one with a white face are seen against a clump of trees which border the meadow on the left. The white cow is brought into prominence, standing almost athwart the picture, ahead of the black one, her head turned toward the open meadow. She is most faithfully studied and the values in her slightly varying coat are engagingly rendered. Light grayish shower clouds are crossing a blue sky and the sunny air is still moist.

Signed at the lower left, MARIE DIETERLE.

Purchased from William Schaus, New York.

Owner, MILLARD F. TOMPKINS, Esq.

*Hannay age
M.V. art +*



JULES DUPRE

FRENCH: 1812—1889

*Height 40¹/₄ inches, length 17¹/₂ inches
L. Q. B. Alberto
not signed V. early
fifty says
found at L. Bois collect
set by L. Durand Reel*

410

No. 15—LANDSCAPE

410

Height, 10³/₄ inches, length, 17¹/₂ inches

IN the foreground a stream crosses the picture, bifurcating on a point projecting from the left. The land of the point is moderately high, and grown with grass and bushes, and from it long, leaning trees of thick leafage extend far over the water, and mottle its silvery surface with shadows. The background is flat farm land, and coming from it a group of people are being ferried across the stream in a punt.

Owner, LOUIS A. BIDDLE, Esq.



HENRI HARPIGNIES

FRENCH: 1819—

No. 16—THE FARMHOUSES
(Panel)

unrest
600

600

Height, 12 $\frac{3}{4}$ inches; length, 17 $\frac{3}{4}$ inches

Ses. A. Ellis.

UNDER a sky of brilliant turquoise-blue in which small cumulus masses of white cloud float, a group of French farmhouses are seen, edging a winding road. Their walls are a creamy white and their roofs gray and a dull red, and green vines and bushes stand against them, issuing from the green-grown roadside. The houses extend from the right foreground around a bend in the road, where trees growing from mounds rise above the low roofs. From the left a high green bank throws its shadow on the sandy roadway. Two figures of peasant women in blue are observed, both wearing white caps.

Signed at the lower left, H. HARPIGNIES, '94.

Owner, MILLARD F. TOMPKINS, Esq.

*crooked
no A & J. Number*

Mr. Dakin

B.V. m++

a x x x

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

7000

No. 17—L'ÉTANG

✓

7000

Height, 14 inches; length, 18 inches

Michael Dreicer

On the right the edge of a wood projects into a winding stream, thick foliage aloft overhanging the water and blocking out the sky, and the bared and twisted branches of a dying tree relieved against the green mass. On the left, beyond a cleared bank in the foreground, are more dense woods, receding to a distant point, with feathery tree-tops standing against a blue sky partially veiled by light clouds. Low along the horizon, which is glimpsed beyond the point, there is a rose tint, and the sky light is admitted to the limpid retreat, mottling the slowly moving water. To this cool spot, toward the close of day, have come three cows and entered the water, where they stand placidly, while the figure of the cowherd, in blue with the inevitable red spot, is seen at the left, seated on the brown bank.

Signed at the lower right, COROT.

*From the collection of Herr de Schoen, of Worms, father of the recent
German Ambassador to Paris.*

By order of JACOBS AND LIVINGSTON, Attorneys for the Owner.

*Rec'd John 17219
and number 8147*





MSX

GIOVANNI BOLDINI

ITALIAN: 1844—

No. 18—GATHERING WILD FLOWERS

2-570⁰⁰

Height, 13 inches; length, 18 inches

M. Kroedler Inv.

A GREEN hillside sloping forward and to the left is in a blaze of summer sunshine, which turns the long, wild-growing wiry and feathery grass to a yellowish-green, against a background of woods with shadowed recesses. Wild flowers grow in plenty among the grasses, dotting the green with the yellow of buttercups, the white of daisies, and the brilliant red note of poppies. Hither have come a number of young women in light dresses and poke bonnets, with pink, yellow and pale violet parasols, and some sit or recline languorously, deep in the flowery verdure, while one in pale blue wanders off plucking the inviting blossoms. In the right foreground a stunted dead tree lifts scraggly gray and weathered arms against the green.

Signed at the lower right, BOLDINI.

Owner, MRS. J. H. RUSSELL.

MK 16

good
club mixed

250

M Kla

1900

J.W. Kneller

1900

JOSEF ISRAELS

DUTCH: 1824—1911

No. 19—*FALLEN ASLEEP*

(Panel)

Height, 13½ inches; width, 10½ inches

M. Kneller

*Painted
during early
Very early*

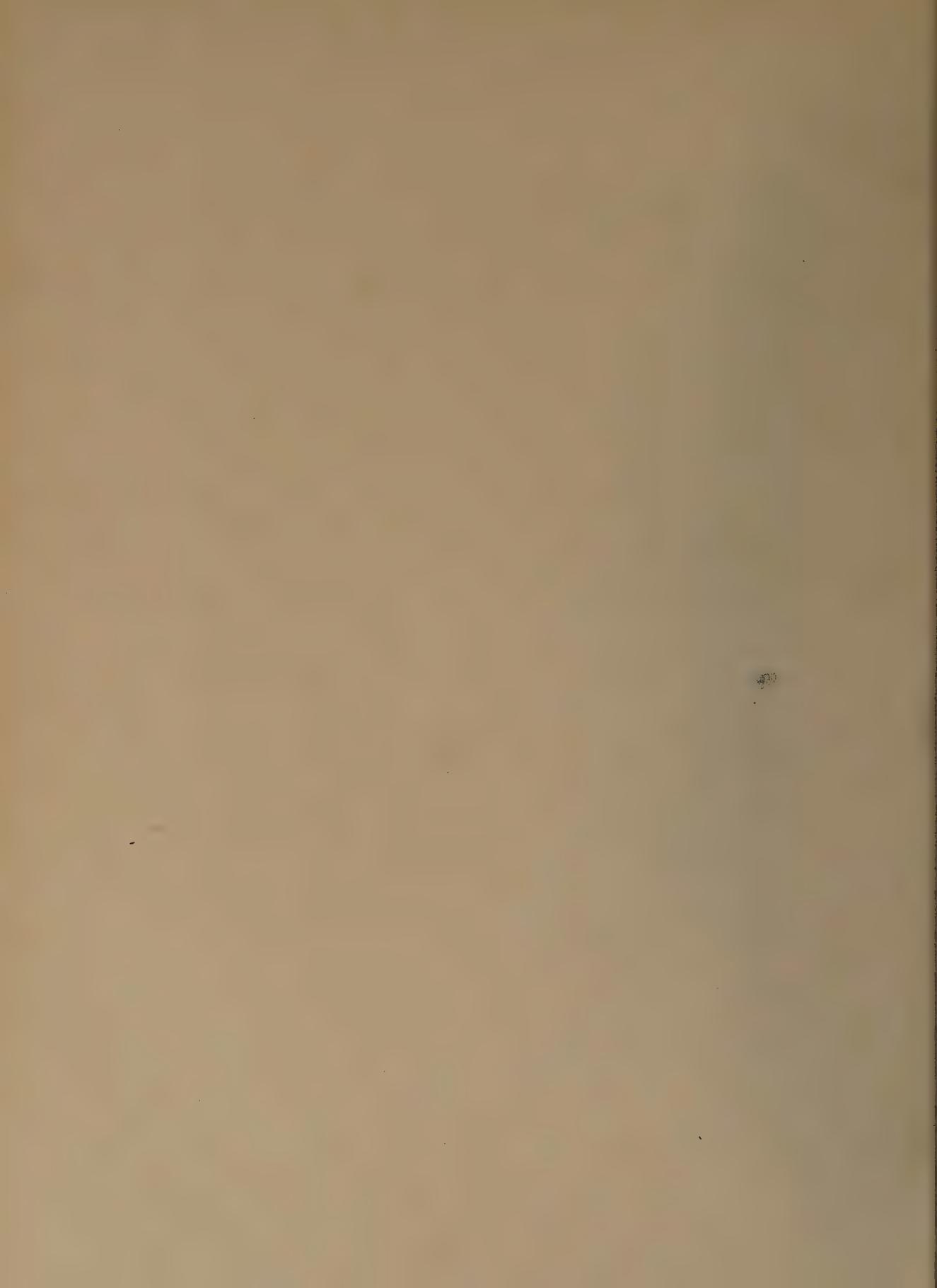
AN elderly Dutch woman with pleasant features is sitting in a high-backed wooden chair in a modest Dutch interior with gray walls and greenish curtains and a beamed ceiling. She faces the observer, turned slightly to the left, with the sunlight from a window on the right full upon her. Tired of knitting, she has laid her work on the table beside her and folding her arms fallen into peaceful slumber. She wears a white cap and neckerchief, an old-rose waist and bluish-green skirt.

Signed at the left, JOSEF ISRAELS.

Purchased from Boussod, Valadon & Co., Paris.

To be sold to close an Estate. S. Blumenthal





JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

No. 20—AT THE BROOK

(Panel)

575-^c

Height, 18 $\frac{1}{4}$ inches, width, 14 $\frac{3}{4}$ inches

Otto Berney's copy

8 K 5
under
375

A DARK green brook comes forward from the center of the picture, bearing to the right and widening in the foreground, under a steep green bank and overshadowed by leaning trees. It is fed by a small waterfall. The high bank is continued on the left, save for a path along the brook, which is thus brought into a sort of glen, and in the cool shadows of the path a woman's figure is seen kneeling. Beyond the trees the sky is alight with sunset colors, and by the brook a single red flower grows.

Marked at the lower right, VENTE COROT, and the official seal is on the back.

Owner, MRS. J. H. RUSSELL.

dark sketchy
Stamp of the Sale

HENRI HARPIGNIES

FRENCH: 1819—
*✓ good cut off
but for*

~~750~~
~~750~~ No. 21—LANDSCAPE

Height, 12 inches; length, 17 inches

Stephen Birch

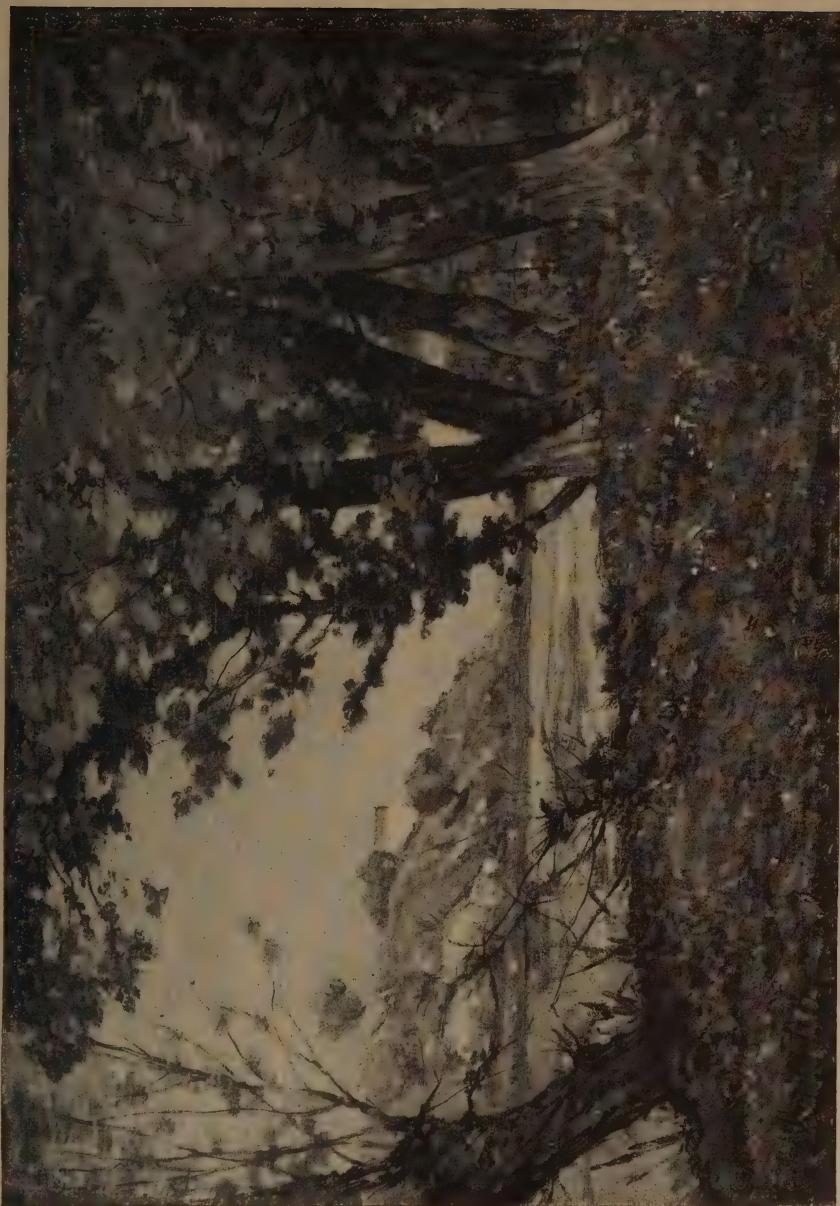
PICTURESQUE trees with brown trunks, their leaves a light yellowish-green where the sunlight plays on them, relieved against the dark green of the shadowed foliage, are grouped on the right on the grassy bank of a stream or inlet in southern France, and rise out of the picture. At the extreme left of the foreground a pollarded tree leans over the water, and it too extends out of the picture. Between them the eye roves across the stream, which is cut by sandy stretches rising out of its shallows, to a steep sandy bluff on the far side, supporting a few small trees and crowned by a red-roofed white building, bright in the sunshine under a brilliant turquoise sky flecked with light clouds.

Signed at the lower left, H. HARPIGNIES (with date).

Purchased from Arnold & Tripp, Paris.

To be sold to close an Estate.

*E. Blumstein A&J. N° 3978
size & axis*





HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

85

No. 22—LANDSCAPE WITH RIVER

(Panel)

85-

Height, 12½ inches; length, 18¾ inches

C. Ellis

THE water, which occupies the greater part of the foreground, reflects the rose and yellow of the evening sky and the greens of a row of poplars terminating the view of the opposite bank. This juts into the water in a point, off which lies a boat with a single occupant.

Signed at the lower left, H. C. DELPY.

Collection of J. Abner Harper, New York, 1911, #13: \$120.- (Sold for Marion Williams.)

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

FÉLIX ZIEM

FRENCH: 1821—1911

No. 23—CONSTANTINOPLE

(Panel)

9

425-

Height, 15 inches; length, 18 inches

M. B. Phillips

425

UNDER a bright blue sky where pinkish-white clouds float, far distant purple hills are seen on the right, beside light grayish-blue water that extends to the horizon. In the foreground, on the hither side of the water, gaily colored figures are gathered, in the lee of a low bank thick with vegetation over which rises a solitary tree.

Signed at the lower right, ZIEM.

Purchased direct from the artist.

work to sketch

To be sold to close an Estate.



P. A. J. DAGNAN-BOUVERET

FRENCH: 1852—

No. 24—AN IDEAL HEAD

(Pastel)

250

Height, 15½ inches; length, 20½ inches

AGAINST a light background a young woman is seen with head thrown back and eyes directed upward and to the right, her head and a portion of the shoulders only visible, with left arm raised and poising a wand above her brow. Her hair is a light yellow in color, short and tousled, and aids in casting shadows about her head and face, the strong light coming from above and back of the figure and illumining only the front of the upturned face which catches it, the other flesh surfaces being in luminous and colorful shadow.

Signed at the lower left, P. A. J. DAGNAN-B.

Purchased from Allen & Noel

To be sold to close an Estate.



380

JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850

No. 25—ON THE BOULEVARDS

(Panel)

380

Height, 17½ inches; length, 20 inches

Lev. Fearous

In the season of leafless trees but while the weather is warm and children are hatless, a motley crowd of the Boulevards toward the east is pictured, in the days of horse cabs and horse-drawn omnibuses. They are seen on the sidewalks and in the street, passing about the statue of the Republic and near a kiosk, and their dogs are not forgotten, a particularly independent one approaching in the foreground; all with the life of a sketch.

Signed at the lower right, J. F. RAFFAELLI.

*To be sold to close an Estate. A. Blumenthal 1906 No 180
Scot & Sons #054-*

CHILDE HASSAM, N.A.

AMERICAN: 1859—

290

No. 26—**NOCTURNE**

290

Height, 18½ inches; width, 15 inches

Edw. O'Reilly

A SCENE in and near a French park at night, with lights glowing across the trees, their red reflections seen on the wet sidewalk and roadway outside. Here pompous and silk-hatted men mingle with young women and others in the throng, the figures all dimly outlined in the half-light, while in the foreground a light-haired young woman, her back to the spectator, is about to step from the street pavement to the sidewalk.

Signed at the lower left, CHILDE HASSAM.

Purchased from the artist, 1891.

Collection of J. M. Lichtenauer, New York, 1913, # 122: \$400— (Name Williams)

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

No. 27

FAYOUM

BY

JEAN LÉON GÉRÔME

575 JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 27—FAYOUM

(Panel)

575 Height, $15\frac{1}{2}$ inches; length, 22 inches

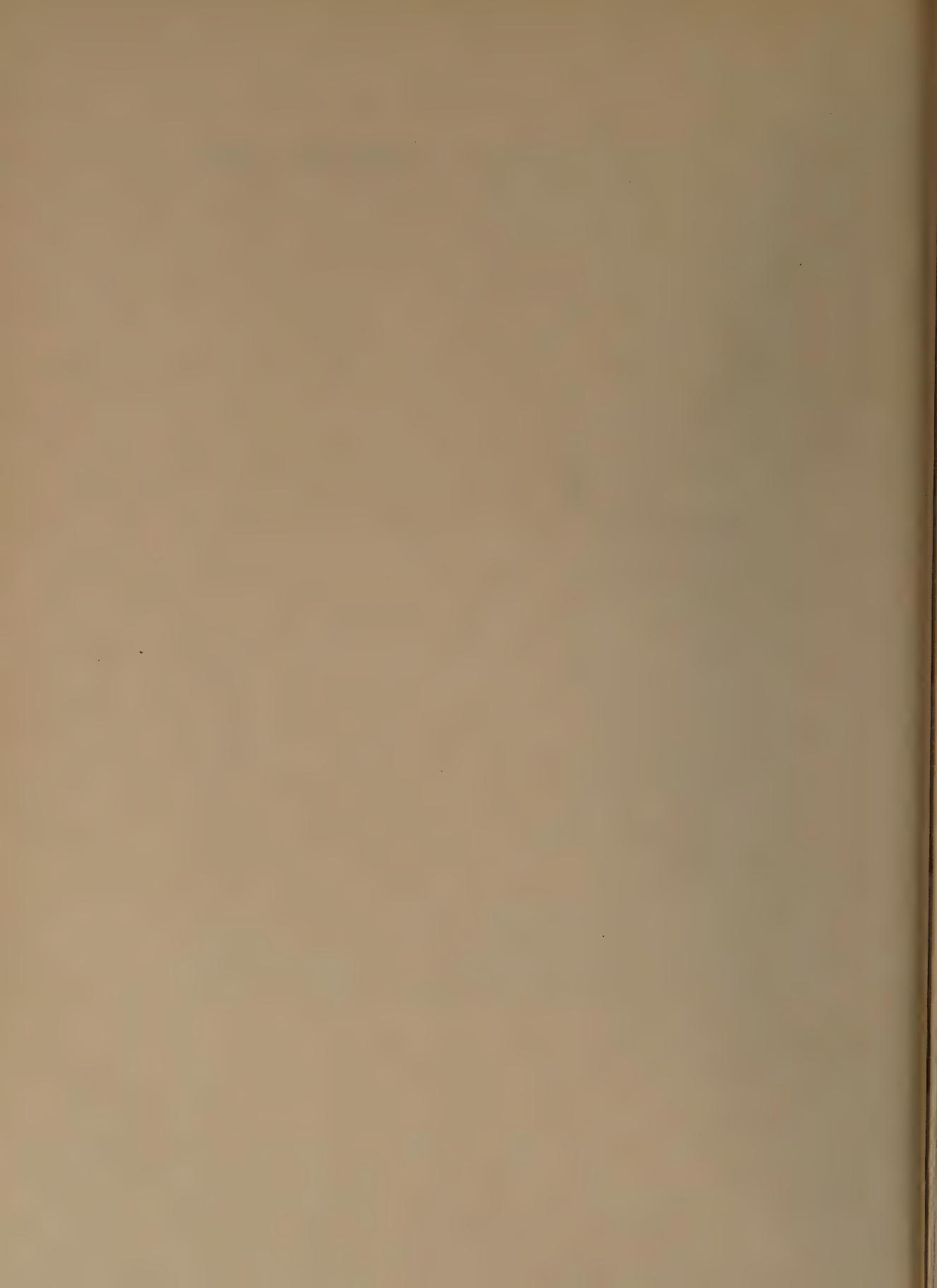
Ges. - Cypers
IN the immediate foreground an arched bridge of brick and stone crosses a stream which widens as it curves away to the left between mud banks and partly ruined buildings. Crossing the bridge are turbaned horsemen and persons afoot, traveling toward a considerable grouping of people assembled in the shade of a wide-spreading tree of thick foliage near a wall in the middle distance. Other persons move toward the spectator, one accompanying a burdened donkey. In the neighborhood of the wall are ruins and standing minarets, and in the background the dome of a mosque appears and to right a bleak, treeless hill. Along the river are palm trees. Many of the figures are in gay colors, the horses are white, black and sorrel, and the whole scene is in brilliant sunlight under a clear blue sky.

Signed at the lower right, J. L. GÉRÔME.

Owner, MILLARD F. TOMPKINS, Esq.

B.V. 0147
See back







CHARLES ÉMILE JACQUE

FRENCH: 1830—1894

No. 28—SHEEP IN STABLE

575-⁰ Height, 15 inches; length, 18 $\frac{1}{4}$ inches

FIVE sheep and a lamb are shown in a stable with grayish plastered walls. Two are feeding from a rack while one looks on, and two are lying down, while the lamb seems partly mystified by the intrusion of two hens at a trough; other chickens appear elsewhere, one on a stairway to a loft. On the wall hangs a cone-topped lantern. Sunlight from above mellows the brownish-yellowish grays of the sheep's coats, and the straw around, and throws an alcove into gray shadows.

Signed at the lower left, CH. JACQUE.

Owner, Millard F. Tompkins, Esq.

bad work

Tho Bunchell

9 prints Welsh

CHARLES FRANÇOIS DAUBIGNY

7100

FRENCH: 1817—1878

No. 29—**LANDSCAPE: THE RIVER THAMES**

(Panel)

7100 — Height, $15\frac{1}{4}$ inches; length, $26\frac{1}{2}$ inches

J. R. Welsh

THE river is viewed at a point where it is very broad. Its gray waters at the left are active, and in the foreground break in miniature wavelets on a green and brown bank. There is wind in the sky of gray and white moving clouds, and numerous sailing vessels are under way all about the river, tall-masted square-riggers and small working boats, with gray, brown and yellow sails. The course of the river leads back toward the right, and in a path running along its bank some people and cattle are observed. The land on the nearer side of the bank is made up of low green meadows.

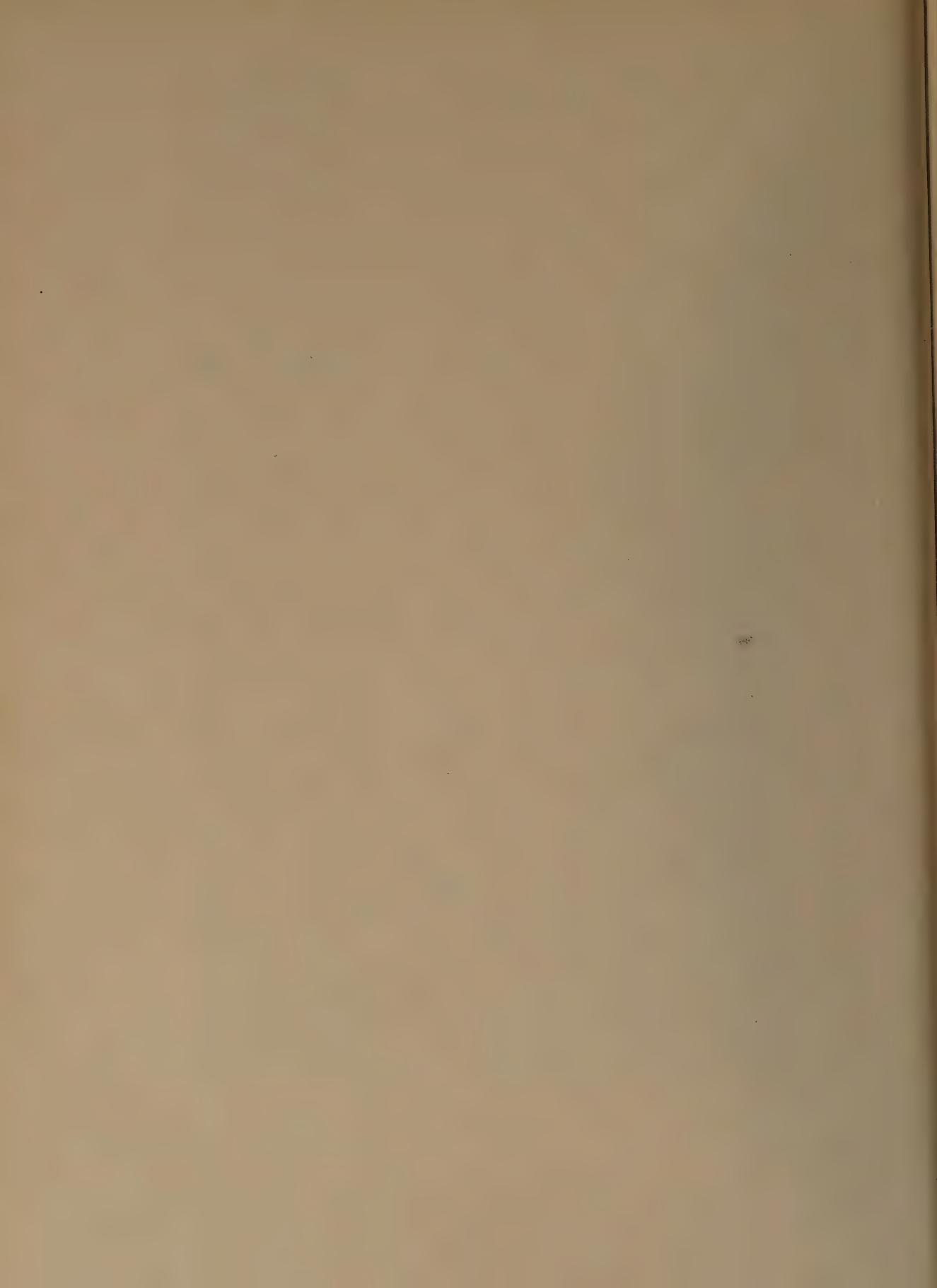
Signed at the lower right, DAUBIGNY, 1865.

Purchased from William Schaus, New York.

Owner, MILLARD F. TOMPKINS, Esq.

*John Gandy Burchell 1865
Painted
M. F. Tompkins*





JEAN LÉON GÉRÔME

FRENCH: 1824—1904

400

No. 30—SORROW OF AKUBAR

Sultan Tamb

400 Height, 16 $\frac{1}{4}$ inches; length, 21 $\frac{1}{4}$ inches

J. R. Welsh

A TALL man in a loose and large white tunic and black turban, bare armed and bare footed but with sword and dagger in his bright-colored belt, stands facing the left, three-quarters front, at the head of a sarcophagus. He is well on in life, but with rugged features, and his black beard is turning gray. With both hands raised beside his head he is chanting a prayer, the holy book open before him between tall unlighted candles. The casket, covered with lettering, and its standard are a deep blue, with ornamentation on the standard in white, yellow and red, and over all are draperies of green, red and white. The whole is in a softened interior light, which is reduced along the background of dark green wall in lattice pattern, interrupted by a wide door of rich brown ornamented with green.

Signed at the lower left, J. L. GÉRÔME.

Owner, MILLARD F. TOMPKINS, Esq.

Painted

No. 305 in Schmittger
Sale, Feb. 11, 1943. \$140⁰⁰

According to P.-B. bought
by A.I.C. — but no record
of its having ever been in
our stock.

M.W.

2/20/70



ADOLPHE MONTICELLI

FRENCH: 1824—1886

260
No. 31—THE EMPRESS EUGÉNIE AND
THE ARTIST, IN HIS STUDIO

260 c Height, 19 inches; length, 22 $\frac{1}{4}$ inches

Mr. Brunner

THE two figures are portrayed at half length, the painter bald and bearded, in brown coat and loose white collar, back to the spectator. His right hand is extended toward the canvas in front of him on which he is working. The Empress is seen in profile to the right. The two look interestedly into each other's eyes.

Signed at the lower right, MONTICELLI.

Painted at the Empress's order and called "The Inspiration of the Empress to the Artist." Executed at the time Monticelli did the six large paintings for the Empress's drawing room.

The property of a lady whose name will be made known to the purchaser.

JEAN BÉRAUD

FRENCH: 1849—

No. 32—AN EVENING PARTY

200

200 Height, 19 $\frac{3}{4}$ inches; length, 29 inches *J. S. Carvalho*

ELEVEN figures are presented, seven men of various age and four young women, in a gray walled salon with doorways draped in blue. The ladies are in pink, black, white, and white spangled with gold, and are adorned with flowers and feathers, yellow, red, orange and white.

Signed at the lower left, JEAN BÉRAUD.

Owner, Estate of the late SIMEON J. DRAKE, Esq.

Fig. 32.A. *Deby C. Ellis* 80

GEORGE H. BOGERT

AMERICAN: 1864—

No. 33—APPROACHING STORM

225-

225- Height, 16 inches; length, 24 inches *Henry Schultheis Co.*

THROUGH rifts in heavy passing thunder-clouds the sunlight falls brightly on a green and yellow hillside, which slopes toward the left down to a body of blue water, where a sail and what appears to be a lighthouse are seen far out. At the right, over the hill against the clouds, segments of the bow of promise appear.

Signed at the lower left, GEORGE H. BOGERT.

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

GEORGE H. SMILLIE, N.A.

AMERICAN: 1840—

330

No. 34—*LOOKING OVER LITTLE HARBOR,
COHASSET, MASSACHUSETTS*

330

Height, 16 inches; length, 24 inches
C. Hubbard

THE harbor occupies the center-ground of the composition, toward the right, where on the smooth gray-blue water a single small sailboat is seen. The foreground is of dunes and cedars and grass, gray and green, with reddish and brownish notes near the water.

Signed at the lower left, GEO. H. SMILLIE, COHASSET, SEPR. '91.

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

HENDRIK WILLEM MESDAG

DUTCH: 1831—

M K 6
300

No. 35—*MARINE*
(Water Color)

300 *Height, 18 3/4 inches; length, 25 inches*
M. Kroedler, Po-

GRAYISH waters in light but active motion fill the picture under a sky filled with clouds. In the offing a sailing ship is seen, toward the left, which seems to be in some distress, with indications of a fire starting, perhaps, and midway from her is a boatload of men.

Signed at the lower left, H. W. MESDAG.

Purchased from Julius Oehme, New York.

To be sold to close an Estate.

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 36—*LE MARABOUT*

1950 Height, $19\frac{1}{4}$ inches; length, $25\frac{1}{2}$ inches *John H. Fry*

WOMEN of the harem are shown in various attitudes, lounging about a fountain where goldfish swim. The light and attention are concentrated upon two nude figures at the left, one seated facing the right with head turned three-quarters front, a red flower in her hair, the other lying prone on the white marble floor, extended across the picture with her loosened tresses as a pillow, and upon a black figure clad in light and dark blue and orange beyond them. Others nude or partially nude with red and blue garments appear in the background against a mottled yellowish-brown wall. Into the fountain basin, which is edged with blue-green tile, walks an African stork, arousing languid interest among the humans.

Signed at the lower left, J. L. GÉRÔME.

Purchased from William Schaus, New York. *B. F. Tompkins*

Owner, MILLARD F. TOMPKINS, Esq.

FRITZ THAULOW

NORWEGIAN: 1847—1906

800

No. 37—THE RIVER

800

Height, 19 $\frac{3}{4}$ inches; length, 24 inches

O. W. Couse

BROAD, round-topped hills give a high horizon, the little sky that shows above them being a mass of thin gray-white cloud. Coming into the picture from the right, at the foot of the hills, and sweeping forward to occupy the foreground, is a swift river, almost to the top of its banks in the springtime freshet, its swirling waters filled with reflections.

Signed at the lower right, FRITZ THAULOW.

To be sold to close an Estate. *A. Blumenthal 1906 N° 53*
C. J. Cushing & Co.

EMILE VAN MARCKE

FRENCH: 1827—1890

425

No. 38—LANDSCAPE AND CATTLE

425 Height, 18 inches; length, 29 $\frac{1}{2}$ inches

W. J. Prendergast

LOW-LYING meadows, lush and green, with scattered pools of water, are bounded on the left by a high hill whose broadly sloping sides are green and brown. Several cows are sketched in the meadows, and one red cow with a white face lying down in the foreground is carefully studied.

Signed at the lower left, EM. VAN MARCKE.

To be sold to close an Estate.

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 39—*MOORISH BATH*

473-08

Height, 19 inches; length, 29 inches

E. W. Wendell

1876

cont'd.

475

EXTENDING nearly across the picture, in the middle ground, the projection being from the right, is a line of low, irregular walls of ruins, pierced with windows and doorways and presenting the appearance of grayish-brown sun-baked mud. Above them rise the tall trunks of palm trees, and in the distance, beyond, the tops of more of these green trees come into view, extending in a line which continues beyond the end of the walls at the left. Coming around the ruins from the left, sweeping past the walls and turning forward to occupy the foreground, is a stream whose bluish surface is mottled by the brown and green reflections of the walls and palms. On a grassy point of the bank on the left are women water carriers, cloaked in blue, and in the stream are two nude bathers.

Signed at the lower left, J. L. GÉRÔME.

Purchased from C. E. Snedecor, New York.

Owner, MILLARD F. TOMPKINS, Esq.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

No. 40—PRESENTS OF LOVE

Height, 26½ inches; width, 15½ inches

Geo. A. Elles Jr.

A FAIR young maiden, her limbs draped, stands with torso nude before a background of trees and bush at the edge of a wood, under a grayish-blue sky in which grayish-white clouds float. Her skin is fair and flesh delicate, and with one hand she clasps a blue drapery about her hips. Her hair is yellow and wavy, and hangs down behind her shoulders. She is facing the observer, with head slightly bent forward and inclined toward her right shoulder, where a happy Cupid whispers to her while he caresses her. Her response is a gentle, dreamy smile.

*Signed at the lower left, N. DIAZ, '54; at the lower right the stamp:
VENTE DIAZ.*

From the Diaz sale, 1877; from the Sedelmeyer Collection and Eugene Fischhof Collection.

Exhibited at the World's Columbian Exposition, Chicago, 1893.

Owner, MILLARD F. TOMPKINS, Esq.

*Huntington
Essex Dr.
W. M. Witt
Street sale
book repainted*

**?) #7 "les présents de l'amour" 32½ x 24½ : 10.000 Frs.*



H. Diaz - 54

CAMP
REX

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

240

No. 41—IDEAL HEAD

240

Height, 22 inches; width, 18 inches

Edu. Werner Agens

A YOUNG woman of handsome features is portrayed head and bust, figure to the front and head turned toward her right. She has large brown eyes, light brown hair and dark eyebrows, and her Cupid's-bow lips are very red.

Signed at the lower left, G. JACQUET.

Owner, MRS. J. H. RUSSELL.

RAIMUNDO DE MADRAZO

SPANISH: 1841—

150

No. 42—ON THE STAIRCASE

(Panel)

150

Height, 25 $\frac{1}{4}$ inches; width, 19 $\frac{3}{4}$ inches

J. Carvalho

ON a marble staircase of spiral form, carpeted in red with a black border, a tall young woman is seen looking down over the banister railing. She has reached almost the top step, coming toward the spectator, and turns to her left to look down over the mahogany rail.

Signed at the lower right, R. MADRAZO.

Owner, MRS. J. H. RUSSELL.

John Levy

2700

SIR E. LAURENZ ALMA-TADEMA

ENGLISH: 1836—1912

No. 43—**THE SCULPTOR'S STUDIO**

(Panel)

2700

Height, 24 inches; width, 18 $\frac{1}{2}$ inches

John Levy

A LUXURIOUS studio is pictured, with white marble floor inlaid with mosaic in rug effect, and decorated walls. The sculptor is showing his work, an heroic statue of a man, to a group of visitors, his attendant revolving it on its pedestal. The statue is in bronze, and stands out against a line of white marble statues, including the Laocoön group, along the wall in the background. The visitors are important men and women in classical robes of varied colors, and examine the work and attend the sculptor's explanations with interest.

Signed at the lower left, L. ALMA TADEMA, '67.

Owner, MILLARD F. TOMPKINS, Esq.

I. Brandes 1906

N° 195 - A m o x x

Aaron Silverman

Bx. att.



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

575

No. 44—UNFOLDING HOLY FLAG

575

Height, 24 $\frac{1}{4}$ inches; width, 19 $\frac{3}{4}$ inches

N. H. Richmond

A PORTION of the façade of a gray stone mosque occupies the canvas, a doorway in it which is raised three steps being blocked by elaborate curtains of red, yellow, blue and green. On the lowest step stands erect a barefooted soldier of the faithful, clad in white, his face veiled to the eyes in black, and wearing a green turban. He is heavily belted and carries arms, bow and quiver. With his right hand, as he faces the front, he supports the long pole of the holy flag—yellowish-green and red—which is unfurled and hangs in graceful folds.

Signed on the wall at the right, J. L. GÉRÔME.

Purchased from Julius Oehme, who obtained the work from the artist.

Owner, MILLARD F. TOMPKINS, Esq.

D.V.O++

V. early

725

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

No. 45—FAUN AND BACCHANTE

725-1

Height, 21 inches; length, 25 $\frac{1}{4}$ inches
E. G. Wile

AGAINST a background of light woods, with a spring visible at the right, a faun and a bacchante are seen in amorous dalliance, seated on the ground before a large tree of strongly leaning trunk which crosses the canvas. Both are smiling, their faces seen little more than in profile. The faun is young, with slightly tanned or swarthy flesh, and is turned toward the left, his right arm embracing the shoulder of the gay nymph, who faces him, an ivy chaplet in her black hair, white and rose-red draperies about her limbs. A pine-cone wand tied with a yellow bow is at her side, and the faun has in one hand a terracotta amphora.

Signed at the lower left, W. BOUGUEREAU, 1860.

Purchased from William Schaus, New York.

Owner, MILLARD F. TOMPKINS, Esq. MK 10299 July 2/1903

Mousat

red chas. 18xx
bought for Paul Chaudhury
July 1903
Paul SXT.



P W Rouss

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 46—ROMAN WOMEN BATHING

525-

Height, 25½ inches, width, 21¼ inches

P W. Rouss

525-

IN a marble floored solarium with an oval bath of dark green water in the center, the marble blocks gray and a cool bluish-white, four nude bathers are observed, and in the background four heavily cloaked women in various tones of blue, with white and a touch of red-brown, seated and standing in a promenade under a foliate arch. On the left a nude bather seated on a wooden bench, hands clasping a crossed knee, her rose-pink robe beside her, turns her head toward the observer, and the head and shoulders of another are seen behind her, while at the edge of the plunge two others are in conversation, seated on the marble, one in back view, her companion dangling her feet in the water and clinging to her white drapery.

Signed on the bench, J. L. GÉRÔME.

Purchased from Boussod, Valadon & Co., Paris.

Owner, MILLARD F. TOMPKINS, Esq.

B. V. ms++



325

JEAN GUSTAVE JACQUET
FRENCH: 1846—1909

No. 47—**PORTRAIT OF A YOUNG LADY**

325-

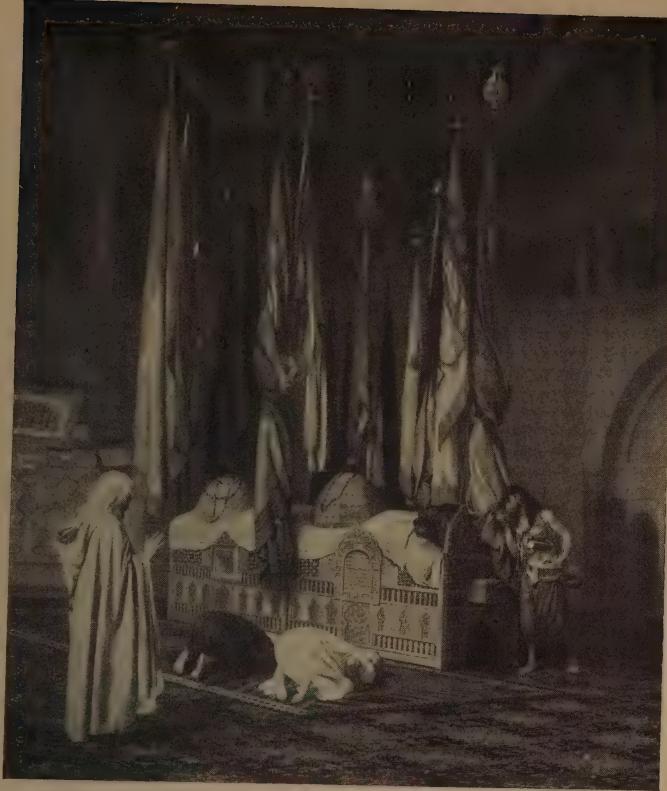
Height, 26 inches; width, 21½ inches

J. G. Jacquet

A SWEET-FACED young French lady is portrayed at half-length, facing front, head poised lightly over her left shoulder, and dark, brilliant brown eyes looking intently at the spectator. The light plays effectively amid the wavy curls of her loosely-dressed light brown hair, and whitens one cheek while the other is rosy in transparent partial shadow. She wears a tight black bodice with pink roses at the throat, and a buff-brown cape with dark lining, and a high winged collar is lightly thrown back at the shoulder.

Signed at the left, G. JACQUET, 1879.

Owner, MRS. J. H. RUSSELL.



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

G.G. Mason

925-

No. 48—**THE TOMB OF THE SULTAN**

925 Height, 26½ inches; width, 22½ inches *G. Mason*

THE gray and brown walls of the mausoleum, with blue and yellow tiles seen under an arch at the left, are draped with variously colored banners in low tones, suspended aloft in three rows. The large tomb, in the center, in green, red and gold, is surmounted by flags of brilliant colors, and at one end of it a bearded man with long hair, torse nude and in blue Turkish trousers, standing, kisses the folds of one of them.

Signed at the end of the tomb, J. L. GÉRÔME.

Owner, MILLARD F. TOMPKINS, Esq.

M.F. Tompkins

F. S. CHURCH, N.A.

AMERICAN: 1842—

100

No. 49—MOTHER'S RETURN

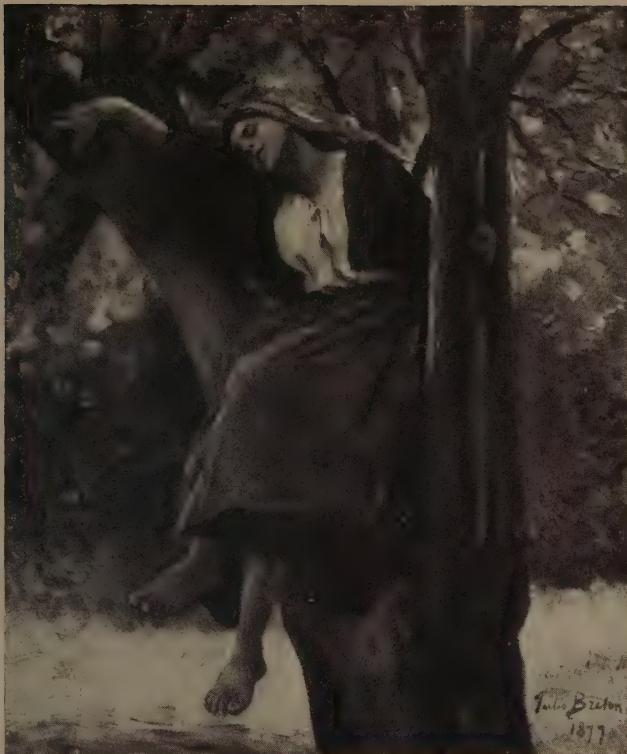
100 — Height, 20 inches; length, 30 inches

Eliza Berney Agent

A FAMILY of bears is represented, all standing on their hind feet. On the left a tall light brown bear is fairly dancing, poised on one foot before a clump of bushes, arms extended and mouth open in welcome to mother bear (who is so dark she is almost black), who returns from a foraging expedition laden with watermelons and sheaves of corn. She is walking in a narrow path through a green field bordered by low hills. Two cubs dance around her, one with a small melon, and two rabbits come out to see what's going on.

Signed at the lower right, F. S. CHURCH, N. Y., 1914; COPYRIGHT.

By order of MESSRS. HUNT, HILL & BETTS, Attorneys for the Owner.



JULES ADOLPHE BRETON

FRENCH: 1827—1906

No. 50—SLEEPING PEASANT GIRL

G. Lefèvre

410

410 — Height, 24 inches; width, 20 inches

THE young woman has seated herself in the crotch of a tree, well protected by the stout limbs which she clasps at either side, and by a back-rest of branches, and has dozed off for an afternoon nap. Her right arm is raised along a curving trunk, and her head droops over that shoulder and rests against it. She is barefoot, and wears a loose white waist, dark brown jacket and skirt and blue apron, and over her head is a lavender scarf.

Signed at the lower right, JULES BRETON, 1877.

Owner, MILLARD F. TOMPKINS, Esq.

M. at ++



A Schulties

DANIEL RIDGWAY KNIGHT

AMERICAN: 1850—

1
No. 51

No. 51—PATH BY THE RIVER

625-
625- Height, 21½ inches; length, 25¾ inches
Henry Schulties Co.

THE scene is at a bend in the Seine near Poissy. Coming into view between its green, wooded and hilly banks in the left middle distance, the river sweeps broadly to the right and swings forward, vanishing at the left. Along the curve of its nearer bank, a winding path runs between masses of wild flowers brightened by brilliant poppies. Here two buxom peasant maids are seen who have been out cutting grass to take home for fodder, one already prepared to leave with a load on her back which her sister is adjusting, while the sickle lies on a bunch of grass in a second apron not yet filled beside the path.

Signed at the lower left, RIDGWAY KNIGHT, PARIS.

Owner, LOUIS A. BIDDLE, Esq.

Small figures



JULIAN RIX

AMERICAN: 1851—1903

375-

No. 52—*LANDSCAPE*

375-00 Height, 22 inches; length, 30 inches

A wood thick at the beginning tapers, and gives way to an open country with farm buildings in the distance. In the foreground short trees throw shadows toward a pond in the center, and a large tree with a light trunk stands outside the wood.

Signed at the lower right, JULIAN RIX, 97.

Purchased at the sale of the works of the late Julian Rix, 1913, # 58 : \$ 60 - *various*
By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

JULES DUPRÉ

FRÉNCH: 1812—1889

380 No. 53—*CHÂTEAU DE
GOURNAY-SUR-ARONDE (OISE)*

387 " (Pastel)

Height, 23 inches; length, 27½ inches

THE château, with red brick walls and blue slate roof, is seen in the distance, on a broad green eminence and in a bright light, between a middle distance clump of trees on the left and a mass of trees nearer the foreground in the center of the composition. These trees throw into shadow the land on the right, where are more trees. Below the château mound the land is low over middle distance and foreground, and lush with vegetation which extends to the border of a pond in the central foreground. Here half a dozen cows of different colors are gathered, and a farmer is coming toward them.

Signed at the lower right, J. DUPRÉ.

Purchased at the Julius Oehme sale, New York, 1911, #45: \$600.— (F. Meyer.)

To be sold to close an Estate.

*d. n. l.
Signature familiar*



GEORGE H. BOUGHTON, N.A., R.A.

ENGLISH: 1834—1905

*GG Mason
190*

No. 54—ENGLISH LANDSCAPE

1900

Height, 16 inches; length, 36 inches

Lev. Grant Mason

A PASTORAL scene in England, with a stream crossing the foreground. On the path which borders it are two milkmaids. One trudges along at the left with her well-filled pails, but her companion has stopped to talk to a young farmer. In the middle distance are red-roofed farm houses and clumps of trees. Gray sky, with warm evening light at the horizon.

Signed at the right, G. H. BOUGHTON, 1877.

*From the collection of the late Hon. Henry Hilton, New York, 1900,
Owner, Mrs. J. H. RUSSELL.*

57: \$ 410.— (N. Springer)

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

650

No. 55—*JEW PRAYING AT SOLOMON'S WALL*

650 Height, 29 inches; width, 23½ inches

THE massive stone wall of the Temple of the ancient Jews fills the picture, above a flagging of gray stone or marble tinged with pink and blue. The wall, which is known as "The Wailing Place," is of huge blocks of stone, creamy gray, streaked and mottled with brown, purple, yellow, pink, white, blue and the tones of iron-rust, and bunches of grass spring from its crevices. Its lower courses date from the time of David and Solomon; some above are attributed to Herod. It is the custom of the Jews to come here and bewail their woes, and to pray, and bathe the sacred stones with their tears. In front of an in-set short pillar we see an aged solitary Jew who has paused to pray alone. He is standing, facing the left and seen in profile. He is red-bearded, and clothed in long cloaks of yellowish olive-green and gray-blue, and wears a tall black hat. He holds his book open and is looking up at the pillar, and beside him are his staff and bundle.

Signed at the lower right, J. L. GÉRÔME.

From the A. Donatis Collection, No. 109.

Owner, MILLARD F. TOMPKINS, Esq.

Baatt



Durand Ruel

good

CLAUDE MONET

FRENCH: 1840—

No. 56—*BY THE SEA*

1870

Height, 21½ inches; length, 32 inches

1800

Aurand-Ruel

AN early Monet, before the development of his impressionistic style, presenting a green wooded bluff on the left, which projects in the middle distance into a smooth, drab sea under a sky filled with gray clouds. Below the bluff the foreground is a brown and gray sandy and stony beach, with evidences of crib work along the waterline, and the beach is strewn with sawn logs from gray mills which nestle against the foot of the wooded bluff. Off-shore is a small sailboat.

Signed at the lower left, CLAUDE MONET.

Owner, LOUIS A. BIDDLE, Esq.

*V. ever 1867
above
J. D. Ruel says was to chas*

J. Thurneysen Welch

BARON HENRI LEYS

FLEMISH: 1815—1869

goes

3100

No. 57—*ERASMUS DICTATING TO
HIS SECRETARY*

3100 "

Height, 23 3/4 inches; length, 30 1/4 inches

J. R. Welch

THE scholar, wearing a fur-lined cloak with deep yellowish-brown collar, is seated facing the left, holding up an unfolded parchment from which he is reading, and dictating to his amanuensis, a young man who sits at a small round table nearer the foreground, painstakingly writing with a quill. The table at which Erasmus sits is a large one, rectangular, with spiral-turned legs, and its skirt elaborately decorated in color. It is piled with books, near which stands a tall brass candlestick with a half-burned candle (unlighted); the light in the room is a soft and mellow daylight, the floor is of plain boards, and the walls are adorned with paintings, part of a triptych coming into view.

Signed at the left, midway; H. LEYS, 1864.

Purchased from William Schaus, New York.

Owner, MILLARD F. TOMPKINS, Esq.

body cracked

A. V. West



JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 58—CURTIUS LEAPING INTO THE GULF

475

475-^o Height, 21½ inches; length, 30 inches

Rocks at either side and across the middle distance open in a seam in the foreground, disclosing black depths from which glowing flames burst upward. Beyond the rock barrier citizens crowd one another, approaching beneath a high arch, and on the left a procession of votaries marches from a Doric temple to a flaming altar erected on top of the rocky eminence. The robes of the people are of bright colors. Full in the foreground is the legendary youth who leapt into the Forum chasm. He is mounted on a white horse, which with nostrils flaring and eyes wild plunges from the rock into the seething gulf, while the onlookers follow the leap with consternation and amaze.

Signed at the lower right: à SON AMI MEMBRÉE, J. L. GÉRÔME.

Owner, MILLARD F. TOMPKINS, Esq.

M.F.T.

Arlington Art Galleries

FREDERICK BALLARD WILLIAMS

AMERICAN: 1871—

300

No. 59—**BLOCK ISLAND**

300 " Height, $25\frac{1}{2}$ inches; length, 30 inches

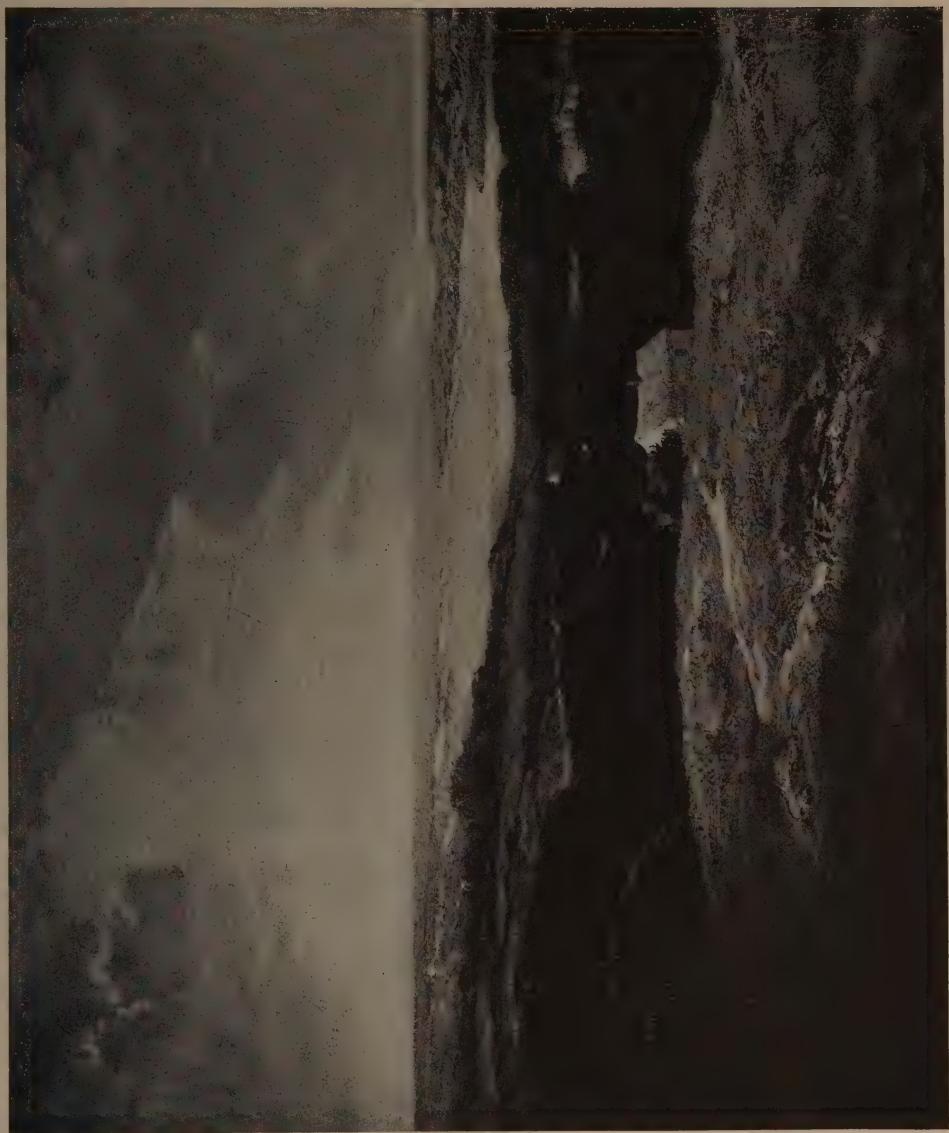
J. W. Gerard

FROM a high point on the moorland hills of Block Island the spectator looks across rolling fields and wooded hollows to an all but land-locked harbor, and beyond its narrow mouth to the open sea. In the immediate foreground a path crosses a grassy hilltop, leading to a farmhouse nestling under the protection of the brow of the hill. Between it and the sea, beyond some woodland, another building tells of human living on this bleak isle of the Atlantic, and at the left, on another grass-covered hill, some cows are grazing. Out over the blue ocean a heavy nimbus cloud is overspreading the sky, which, however, is still brilliant under the nimbus arch, and through the arch the sunlight bathes the hilltops and a portion of the sea in a kindly glow.

Signed at the left, FRED'K BALLARD WILLIAMS, '94.

From the Frederic Bonner sale, New York, 1912, # 47 : \$ 575.- (Manissa Williams)

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.





JEAN LÉON GÉRÔME

FRENCH: 1824—1904

375

No. 60—AT THE SULTAN'S TOMB

275-o Height, 23½ inches; length, 33 inches

J. C. Crocker

THREE tombs, one unfilled, are seen at the left, the two draped with various colors in the conventional way. The chamber has dark bluish-green walls of hexagonal tile, with borders of foliations in the green on a deep blue, and the light is subdued. On the right, facing the tombs and seen in profile, a tall man stands with hands extended in an attitude of prayer. His head is shaven and wound with a rolled kerchief, and he has a full beard. He wears a white robe, a fancy sash, and carries a quiver of arrows. He is barefoot.

Signed on the tomb at the left, J. L. GÉRÔME.

Purchased from Eugène Glaenzer, New York.

Owner, MILLARD F. TOMPKINS, Esq.

M.W.B. +

(not for sale)

EUGÈNE FROMENTIN

FRENCH: 1820—1876

675

No. 61—**THE FALCONER**

(Panel)

675^o Height, 24 inches; length, 32 inches *Carvalho*

IN the center of the picture, well in the foreground, a spirited white horse is galloping toward the left, bearing on his back a turbaned rider in green breeches, golden-yellow jacket and long red cloak lined with white, who holds up at arm's length a falcon with spread wings. About are five other horsemen, riding or at rest, one of whom holds another falcon, while aloft, against a sky filled with rolling gray and white clouds, a freed falcon is about making quarry of a long-billed white bird, which the other horsemen are watching. The ground is a brown plain with suggestions of green, bounded by a background of low hills.

Signed at the lower left, EUG. FROMENTIN.

Owner, MILLARD F. TOMPKINS, Esq.

P. B. F. T. O. T. X X
P. A. V. S. P. Y. S. P. H.
new owner
B. F. H. - bed
Hannan (his after March 27/15)
that they not never
owned it -



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

250

No. 62—*MOONLIGHT*

250

Height, 27 inches; length, 37 inches

THE full moon is seen not far above the horizon, straight ahead to the right, and below, from foreground to middle distance, water is lightened by yellowish reflections. All else is brown darkness, with vague suggestions of landscape and clouds.

To be sold to close an Estate.

I. N. C. J.

GARI MELCHERS, N.A.

AMERICAN: 1860—

Arlington Art Galleries

No. 63—*WAITING*

475

Height, 27 3/4 inches; length, 37 1/2 inches

475

RED and gray cottages of a fishing village at the seashore back up against a steep, yellow, sandy beach which fills the foreground. In the immediate foreground at the left a young peasant woman in old green and brown lies on the sands with a blue-clad baby at play in her lap, and other women of the fisher folk peer over a fence or stand on the open beach, all gazing seaward and waiting.

Signed at the lower right, I. GARI MELCHERS, 1885.

Collection of J. M. Lichtenauer, Esq., New York, 1913, # 153; \$ 725.— (Marion Williams)

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.



GEORGE H. BOGERT

AMERICAN: 1864—

650

No. 64—*MOONLIGHT*

650

Height, 28 inches; length, 36 inches

W.W. Seaman Agent

THE full moon is rising out of low, light cloud banks straight ahead, beyond distant bluish hills which are dark, and in the foreground her light is reflected from the surface of a pond. At either side of the pond trees or their branches enter the picture, appearing in rich brown shadow.

Signed at the lower right, GEORGE H. BOGERT, 1906.

To be sold to close an Estate.

SIR WYKE BAYLISS

ENGLISH: CONTEMPORARY

425

No. 65—*SIENA CATHEDRAL*

425 Height, 30 inches; width, 24 inches

F. R. Welch

An interior view of the great cathedral is presented, in softly brilliant coloring, the huge piers and tall arches, marble flooring and stained glass windows giving a striking effect of mass with grace, and a very maze of variegated and scintillant but subdued color. Near the foreground, against a pillar, is an enormous font, sculptured with eagles, cherubs and cherubim, in the middle distance are figures in robes of service, and before the rail of a distant altar an old woman is descried, kneeling.

Signed at the lower right, WYKE BAYLISS.

Purchased from William Schaus, New York.

Owner, MILLARD F. TOMPKINS, Esq.

M. F. Tompkins

M K Ro
850

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 66—THE SENTINEL AT

THE SULTAN'S TOMB

850

The service of the Sultan's
Height, 32 inches; width, 25 $\frac{3}{4}$ inches

M. Jnoedler & Co.

THE Sultan's tomb is in a light vermilion, decorated in blue, and under a lavender coverlet ornamented in green and yellow through which project the staffs that hold aloft the many-colored flags. The walls are a greenish-brown striped in blue, blue tiles adorn an arched niche at the left, and the flooring is of mauve tone decorated in brown and green. On the right a man stands at rigid attention, and four others are seated or standing, in veneration.

Signed at the foot of the tomb, J. L. GÉRÔME.

Owner, MILLARD F. TOMPKINS, Esq.

D. M. Dixie





FREDERICK A. BRIDGMAN, N.A.

AMERICAN: 1847—

800

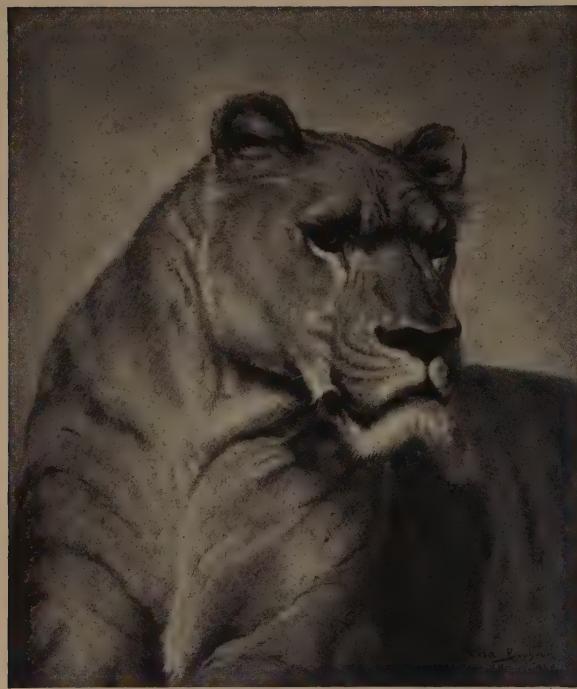
No. 67—*CHECKER PLAYERS*

800 Height, 30 inches; width, 25 inches *W.C. Richmond*

In the tiled patio of a Moorish mansion with spiral columns and palmate arches, a swarthy man and two buxom and smiling young women are seen in a bright light amusing themselves. The man squats Turk-fashion, on a large rug, long, smoking pipe in one hand, playing checkers with one of the women, who is seated on a leopard skin. The other luxurious beauty reclines languidly on a divan, with a generous exposure of nude limbs, enjoying with her sister the apparent checkmating of the man. All are garbed in brilliant colors.

Signed at the lower left, F.A. BRIDGMAN, 1875.

Owner, MRS. J. H. RUSSELL.



MLLE. ROSA BONHEUR

FRENCH: 1822—1899

1100

No. 68—**LIONESS**

Cato Berner Agent

1100 — Height, 36½ inches; width, 30½ inches

A HUGE lioness, of heavy build, is viewed close at hand, lying down but with head erect, only part of the body seen. The body curls forward from the right, and the head is turned toward the right, three-quarters front. The tawny coat and grayish, whiskered mouth, and the strange, baffled gaze of caged beasts of the wild are carefully studied, with the varying values of the rich coat, in a strong light. Sky background.

Signed at the lower right, ROSA BONHEUR.

On the back the official seal: VENTE ROSA BONHEUR, 1900, # 16: 1600 Frs.

To be sold to close an Estate.

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

No. 69—*SADDLE BAZAAR, CAIRO*

1850

1850 Height, $32\frac{1}{4}$ inches; width, $25\frac{3}{4}$ inches

W. H. Richmond

AN aged merchant, with white beard and hair, black skull-cap, and wearing a blue gabardine, leans from his window on the right, in the foreground, his experienced features seen in profile, considering a transaction with a brown-skinned turbaned man who is dickering for trappings for his already brilliantly caparisoned horse. The horse is sleek and white, with mane and tail dyed a light coral. He stands athwart the picture, in front of a building with pillared portico, the façade marked by broad lateral stripes of gray and dull reddish-brown. His owner is clad in many hues, with daggers stuck through his belt, or sash. On lines above and the ground below the merchant's window are various objects of saddlery.

Signed at the lower right, J. L. GÉRÔME.

From the James A. Garland sale, London, 1909; Catalogue number 49: 420-0-0 (Sampson)

Owner, MILLARD F. TOMPKINS, Esq.

N.Y. 834+

350

RAIMUNDO DE MADRAZO

SPANISH: 1841—

No. 70—THE FAMILY ALBUM

350

Height, $32\frac{1}{2}$ inches; width, 26 inches

David M. Newberger

LEANING back lazily in an armchair upholstered in light blue, a young woman gives herself to the mild diversion of looking casually over the family album of photographs. One she has taken out and holds in her hand, while looking with a dreamy smile at the spectator. She wears a loose light waist low at the neck, with mauve-pink ribbons, and a dark blue skirt, and in her brown hair are red flowers.

Signed at the upper right, R. MADRAZO.

*From the late Hon. Henry Hilton sale, New York, 1900, # 168: \$800.-
Owner, MRS. J. H. RUSSELL.*

(A. Springer)



ear

525

THÉOPHILE DE BOCK

DUTCH: 1850—1904

No. 71—LANDSCAPE AND COWS

525⁰⁰ Height, 38 $\frac{3}{4}$ inches; width, 27 $\frac{1}{4}$ inches. Phillep

THE corner of a pond comes into view on the left, with a yellow-green low hillside bounding it in the middle distance, and reedy grasses coming up through its shallows in the foreground. On the right a wandering path or road skirts the water, between lines of slender birches that seem to mark the entrance to a wood. Here brown, black and white cows are seen, cooling themselves in the shadows.

Owner, MRS. J. H. RUSSELL.

Early morning
Sipper to the right

400

BERCI-KARLOVSZKY

POLISH: CONTEMPORARY

No. 72—THE QUARREL

(Panel)

400

Height, $31\frac{3}{4}$ inches; length, $45\frac{3}{4}$ inches

W.W. Gearman Agent

A COUPLE in young middle life have been having coffee and have disagreed,—a case of diverging “temperaments,” he, full bearded and wearing the art student’s low collar and soft black tie, leaning back with smiling and complaisant assurance of his correct superiority, she, with abundance of rich red hair, turning her back upon him, supporting her head on her hand, elbow on the table. He is in brown with a gray waistcoat, she in a light blue house robe trimmed with white, over a yellowish skirt or petticoat. In front of the table a hound, which has finished its own meal, stands puzzled and expectant. On the white-covered table are fruits and flowers, and the wall background is of mahogany tones, with studio drapings in rich low notes.

Signed at the lower right, BERCI-KARLOVSZKY, PARIS, '83.

Owner, Mrs. J. H. RUSSELL.



JULIAN RIX

AMERICAN: 1851—1903

No. 73—ON THE DEEP

J. Sobby

200

200

Height, 30 inches; length, 40 inches

F. Kleinberger

At the left the high starboard bow of a sailing ship moving from the spectator cuts into the picture, a man visible well forward on her deck. To the right of her, high-tossing waves lift foaming crests irregularly above the horizon line, and beyond them the ocean spreads far under a light, greenish-blue sky.

Singed at the lower right, JULIAN RIX.

Purchased at the sale of the works of the late Julian Rix, 1913: # 155: \$ 260.—(Mr. G. C. Williams)

By order of FREDERICK P. DELAFIELD, Esq., Attorney for Owner.

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

No. 74—SUNSET AT THE LAKE

400

400

Height, 30 inches; length, 50 inches

A. O. Levy

A LAKE with mighty pine-crowned cliffs rising sheer from its edge in the left foreground sweeps to the right toward the distance, its farther shore showing rounded hills against a blaze of warm red and yellow color in a sunset sky. High aloft some cirrus clouds are turned to fiery red, and beyond them the moon appears, a white crescent, the full orb dimly outlined.

Signed at the lower right, A. BIERSTADT, '67.

Owner, LOUIS A. BIDDLE, Esq.

625

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

No. 75—THE STAG HUNT

625

Height, 37 inches; length, 47 inches

Stephen Durbin

AN open wood extends across the middleground of the picture, becoming more dense toward right and left while through the center one looks between the trees to open country, and two figures on horseback are observed in the shadows of the wood. The foreground is open, and the side of a pond comes into view. At the water's edge a pack of white and brown hounds have brought a stag to earth, after one of their number has been killed, and the bugler, riding up, winds his horn as signal to the hunt. A gun carrier with a lash whip runs up from the left to call off the dogs, and another attendant on the right has two more eager dogs in leash.

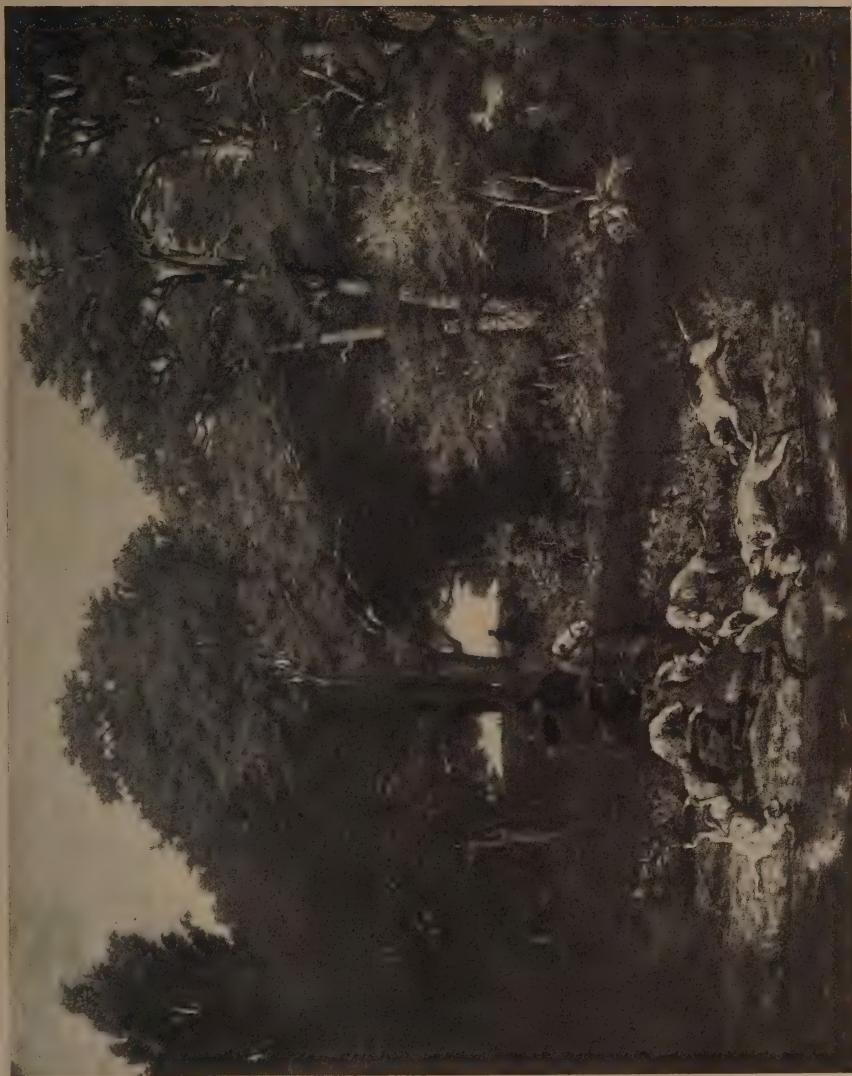
P. B.
2/13/52
#25

Signed at the lower left, N. DIAZ, 1846.

Owner, MILLARD F. TOMPKINS, Esq.

d.m.l.

M. Diaz



Lanthier Gallerie

BLAISE ALEXANDRE DESGOFFE

FRENCH: 1830—1901

160

No. 76—*STILL LIFE*

160

Height, 46 inches; width, 35 inches

H. Lanthier

A CARVED rock crystal cup mounted in gold, standing before a mirror, an ornate ewer, a tall repoussé gold standing cup, a classical bust, a jeweled dagger, dahlias and other flowers and still more ornaments are seen on a deep red drapery against brown wood carving and walls marbled in grayish blue and yellow panels. All in rich and glowing varied colors with brilliant surfaces.

*Signed at the lower left and also on the bust pedestal, BLAISE
DESGOFFE, 1886.*

Property of a lady.

325

ADOLPHE MONTICELLI

FRENCH: 1824—1886

No. 77—FIGURE GROUP

325 Height, $66\frac{1}{2}$ inches; width, $39\frac{1}{2}$ inches

Josef Stransky

ON the carved stone stairway of an outdoor terrace four persons have gathered, a young woman who holds a pet bird and another who is directing her attention to something in the garden not seen by the spectator, a third who glances down over the balustrade—these all standing—and below them a bearded man seated on the steps, playing a lute. All are in rich costumes. Over the railing and along the steps green ivy flourishes, and the sky is a mass of smoky-gray clouds.

Property of a lady.



No. 78

*THE YOUNG DUKE AND HIS
DOGS*

BY

SIR EDWIN LANDSEER, R.A.

820

SIR EDWIN HENRY LANDSEER, R.A.

BRITISH: 1802—1873

No. 78—**THE YOUNG DUKE AND HIS DOGS**

820

Height, 50 inches; length, 59½ inches

Albert C. Smith

A SMALL boy with large eyes and long curly hair which falls to his bared shoulders is seated on the ground and seen in profile to the right. He is dressed in black and green velvet, with a red scarf over his shoulder, and wears short half-hose of Scotch plaid, legs and arms being bare. Beside him is a large yellow straw hat with a deep black band, and a large hound is seated on its haunches with forefeet planted on the hat's brim. Lying on the opposite side, in the shelter of the boy's arm, a smaller shaggy-haired dog looks up with some concern at the larger animal. Conventional landscape background.

Property of a lady.



JULIUS SCHRADER

GERMAN: 1815—1900

No. 79—QUEEN ELIZABETH SIGNING THE DEATH WARRANT OF MARY STUART

480 Height, 62 inches; width, 48½ inches

H. Wendell

480

THE Virgin Queen is seated, leaning back in a carved gilt and upholstered chair with deep mauve-pink cushions, facing the right with head turned slightly toward the front. She is looking downward in sober perturbation and sore unease at the inevitable task. Across a table beyond her her great minister stands in formal robes of red and black, bending forward with hand on chest and extending the instrument of death on the table. Behind him are two men. The Queen is in robes of golden-buff and emerald-green, heavily jeweled and embroidered. Her corsage is low and she wears the characteristic ruff.

Signed at the lower left, JULIUS SCHRADER, 1870. (1876?)

For a number of years on exhibition in the Metropolitan Museum of Art, catalog, 1901, # 617. (Presented by Mrs. Wm. F. Dominick's Sons.)

Reproduced in the London "Graphic," February 4, 1911.

By order of MESSRS. HUNT, HILL & BETTS, Attorneys for the Owner.

SIR PETER LELY

GERMAN-ENGLISH: 1617—1680

1000

No. 80—**JEANNE LOPEZ DE TOLEDO**

1000 —

Height, 73 inches; width, 43 1/4 inches

J. J. Carvalho

FULL-LENGTH portrait of a handsome, placid and very human young woman, whose bright brown eyes regard the observer squarely, without giving denial to the smile that lurks about her small mouth. She is pictured on a balcony, with a rich crimson drapery at the left, and on the right a background of sunset sky and dimly seen greenery of hillside or foliage. Her gown is of rich dark greenish tone, lined with a golden brown, over a white satin underskirt gold embroidered; the bodice is pointed, and jeweled at the girdle, and the sleeves are slashed, and tied with yellow. A moderate ruff is edged with leaf-pointed lace, which continues as a border about the low corsage. The young lady has wavy chestnut hair fetchingly dressed, wears a wealth of pearls, and carries a gray and black ostrich feather fan. At the lower right is a coat of arms.

To be sold to close an Estate.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



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AND THEIR WORKS**

**LIST OF ARTISTS REPRESENTED
AND THEIR WORKS**

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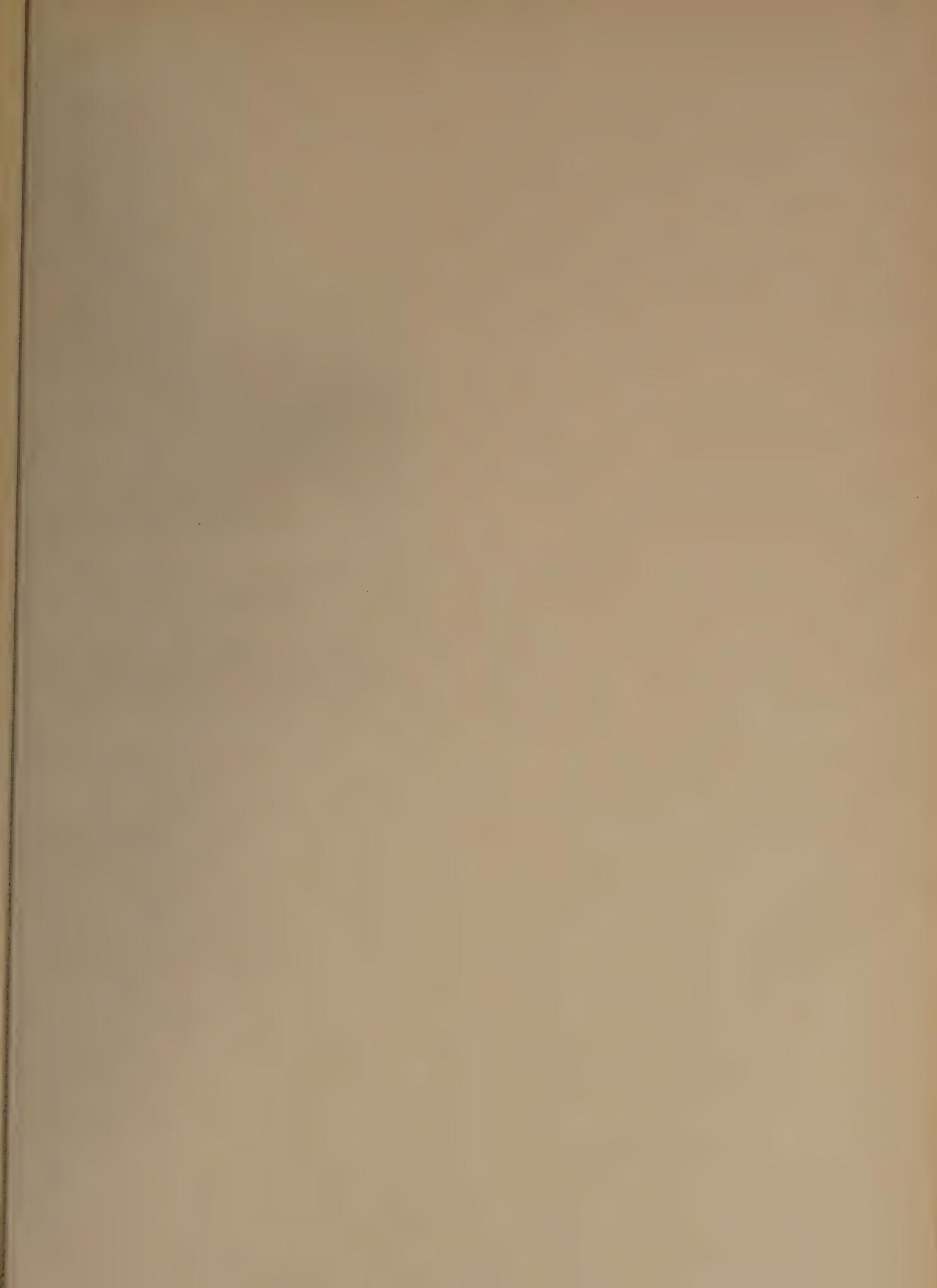
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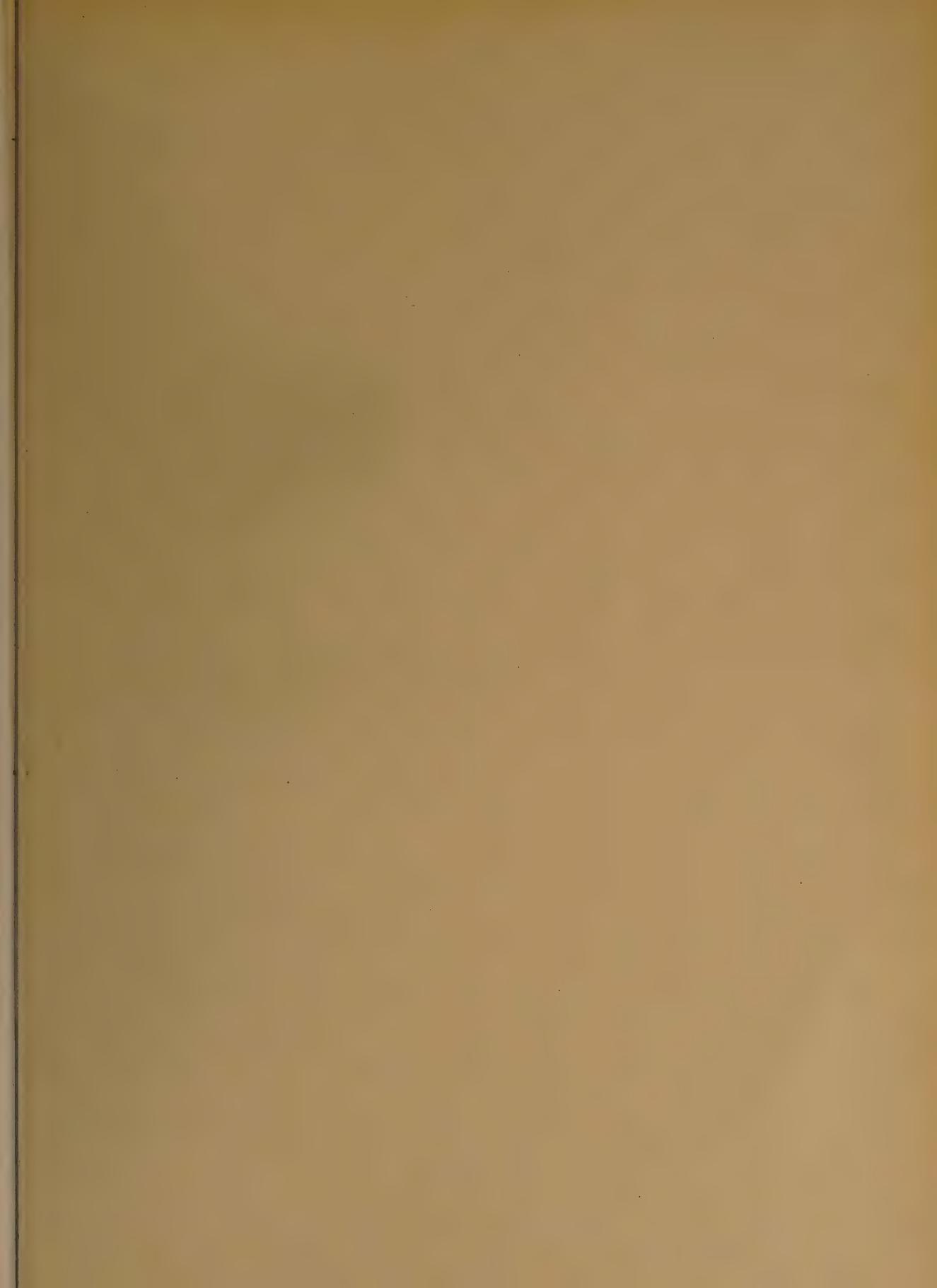
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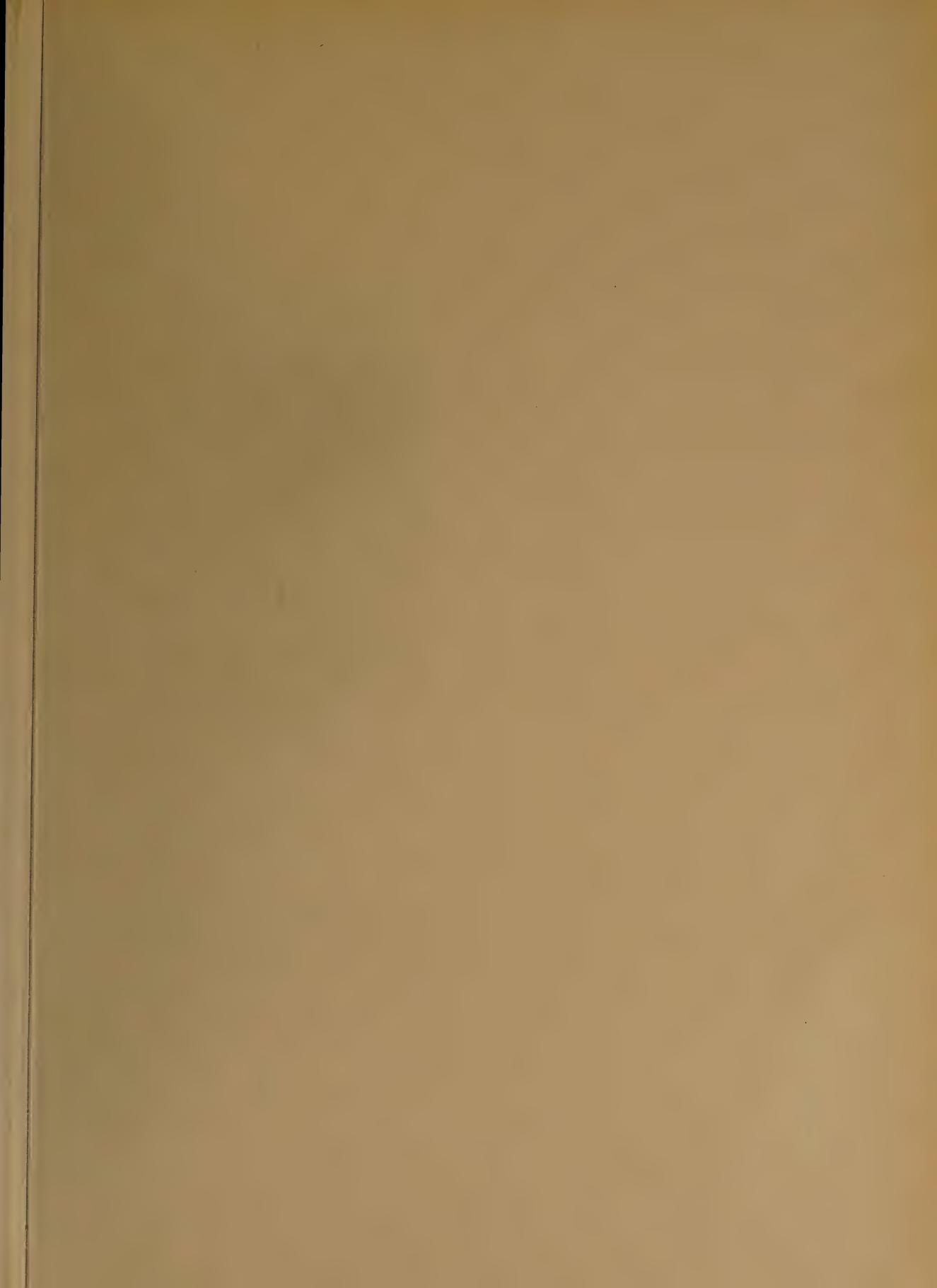
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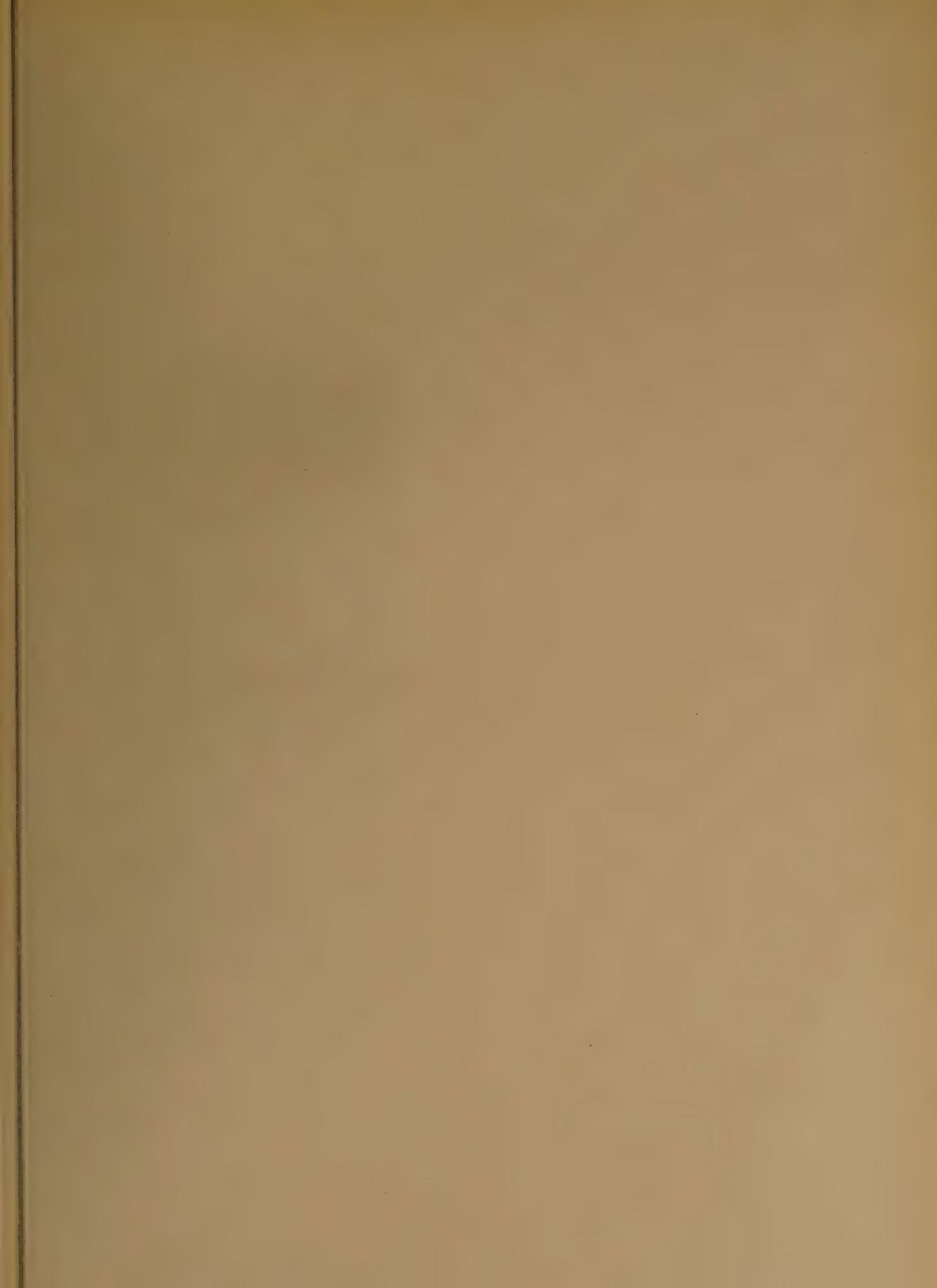
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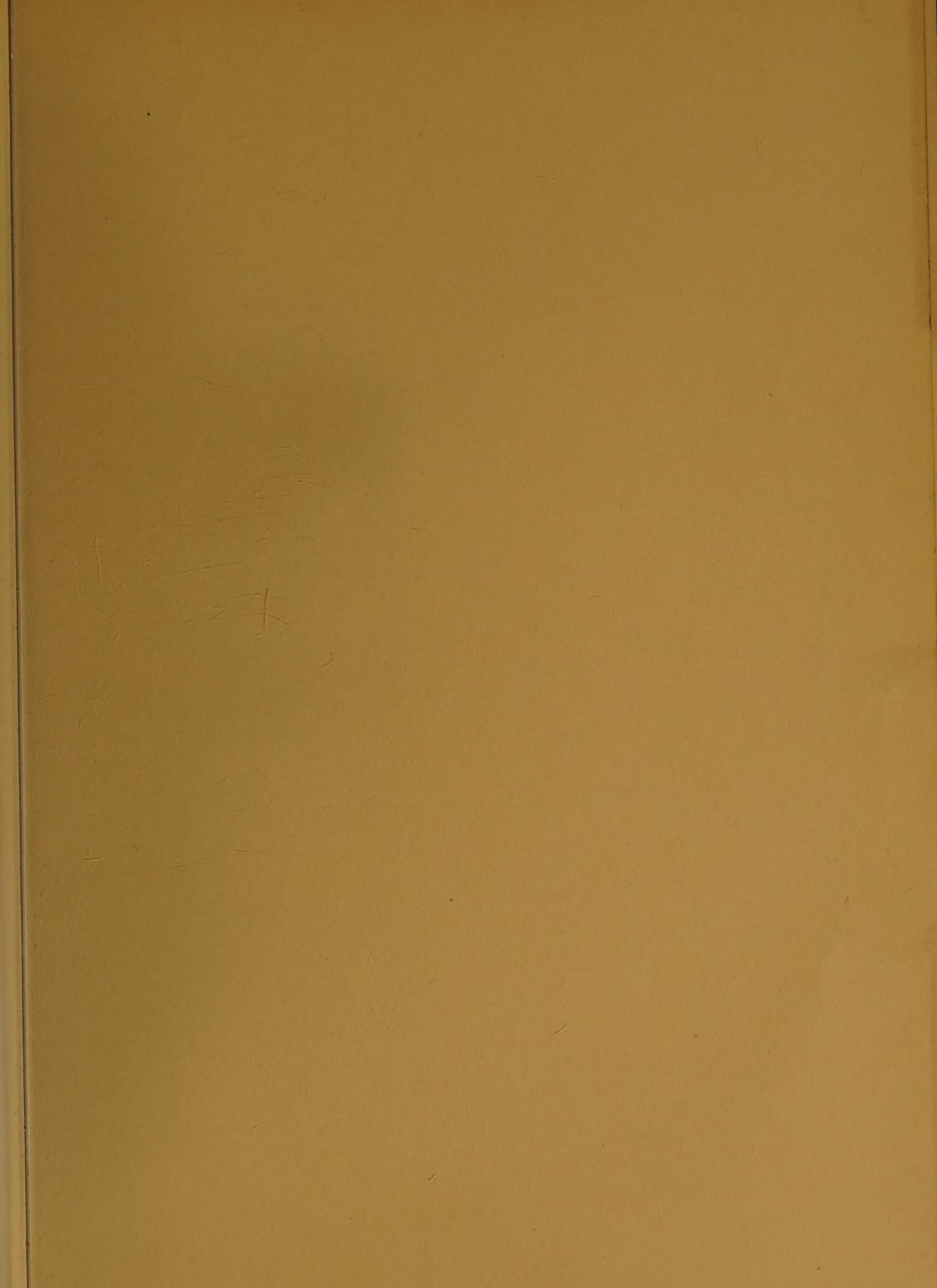












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